

The  
Gatler







# *THE TATLER*

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AND JANUARY, 1922*

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*THEODORE ROOSEVELT HIGH SCHOOL  
ALTON, ILLINOIS*

## Dedication

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As a means of expressing our esteem and appreciation of his educational ability, his personal interest in our "TATLER," and his exemplary character, the dedication of this volume of the "TATLER" is respectfully accorded to our Superintendent, Mr. W. C. Reavis.



## FOREWORD



HIS is the work that the Junior Classes of 1919 and 1920 will leave with Alton High School, a record of the school activities during the fall and spring semesters of 1919 and 1920. We have done our best to please everyone. If, perchance, in this book you should find something you do not like, then please understand that no offense was meant. We realize and admit that anyone should have been able to do better, and he has our sincere sympathy that he did not have the opportunity.



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# TATLER

# STAFF



CHARLOTTE RODGERS  
Society Editor



GEORGE CAMP  
Editor in Chief



PAUL TEMPLE  
Athletic Editor



MAURICE WEMPEN  
Circulation Mgr



RODGERS WYCKOFF  
Business Mgr



OSWALD McMANNUS  
Advertising Mgr



ESTELL WATSON  
Asst. Art Editor



PHILIP EDE  
Art Editor



MARGARET DAVIS  
Asst. Art Editor



# EDITORIALS

The editorials of metropolitan newspapers should reflect the thoughts and opinions of the reading public. The editorials of a local paper should express the views of its readers. In writing these editorials we have tried to bear in mind, and to develop not only those things which express the sentiment of the present students in Alton High School, but also those things which will represent, to those who come after us, our feelings on events which have taken place in our history.

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## Is It Alton High School or Not?

Theodore Roosevelt has been called the "greatest American," and perhaps correctly. During his whole life he stood for education. As a boy his life was a struggle for an education, not because of any financial difficulty, for his family had plenty of money, but against a greater handicap, ill health. He overcame this obstacle by clean, vigorous, out-door life.

As he grew older, and became influential in politics, he always stood for what he understood to be right.

As president, often against the strongest influence, his decisions were always for the right, as he perceived it. He lived a strenuous life,—a life that was exemplary in all its details.

When the name of our school was changed from Alton High School to Theodore Roosevelt High School, it is possible that it was thought to be a better name, that it would cause us to remember his life and take it for an example.

BUT—

All the traditions of our school have been centered about Alton High School. In all the old color fights, the old and recent athletic and rhetorical victories, our men have come from "Alton High School."

The "A"s received by men who have honorably represented our school in football, basket ball, and track, in rhetoric, debating, and on the staff of the school publications, stand for "Alton High."

How would "T. R." look in large letters occupying the whole front of a sweater? Are we not inconsistent? Our school is now known as "Theodore Roosevelt High School." Nevertheless, all the letters given last year, and this year, have been "A"s. If we want the name "Theodore Roosevelt High School" we must not wear the "A" so long associated with the men who have honorably represented our school, but a yellow and green "T. R.," for while we are at it we might as well change the old colors. They have become worn-out and common anyway.

However, if we do not wish it changed, we must publish all our papers and books under the name of "Alton High School," and when we mention our school, it must not be as "Roosevelt High School," but as "Old Alton High" and our colors shall still be the old Ruby Red and Silver Gray.

G. C. C.

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For some time there has been felt the necessity for more room in Alton High School.

Beginning in the spring semester of 1919, the Seniors were crowded out of their honored corner of the Assembly hall, by the incoming crowd of Freshmen. There were Freshmen of all sizes and ages; some, too, according to their sizes, looked as though they ought to be graduating from High School, rather than just entering. The majority, however, seemed rather to belong in the sixth grade. The poor Seniors were crowded into room four.

Last summer, however, the School Board, foreseeing the coming inrush of the Freshmen, for verily it seemed an inrush, removed the old seats in four rooms and put in new desks.

Then when school began, the Juniors followed the Seniors, and now, part of the Sophomores have been pushed out, and the Freshmen, once considered insignificant, and occupying perhaps eight rows of seats in front of the transverse aisle, have seized almost two-thirds of the whole assembly room.

In the manual arts department, almost as many applicants for enrollment were turned away as were admitted. There are only two lathes, where at least five or six are needed. The number of benches in the manual training room is most insufficient.

Conditions are somewhat different in the Mechanical Drawing room, where improved desks have taken the place of the old tables. But there are still students who have to do their work at home because of the lack of room.

In the cafeteria, especially during the first noon period, there is a great rush. The students have to wait in long lines, with the bare possibility of getting something to eat before the period is half over.

Many students have to be at school at eight o'clock, and the periods now are only forty minutes long. These short periods, together with some of the large classes, especially in the Freshman class, make it impossible for the students to recite every day.

Our gymnasium has for a long time been inadequate. Our basketball team has to find a place to practice wherever it can. In the fall, on rainy days, when the football team should practice indoors, there's no practice. The locker rooms are far too small. There is a shower, where one can cool off or boil, according to the time of the year, the whim of the janitor, or if there are not a dozen ahead of you, waiting their turn.

It seems that the only remedy for all these things is a new school. This we hope we shall see some day. Maybe those now in the sixth or seventh grades will have the honor of holding their graduation exercises in the new building.

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## **"Sportsmanship"**

One of the vital things of school life which is sometimes overlooked, is the sportsmanship of the student body. Many students think they have little or nothing to do with the sportsmanship of the school because they do not take an active part in the school activities. Those students are mistaken, because their attitude toward the school activ-

ities is one of the ways in which they show their sportsmanship. The reputation of the school is determined by the number and character of the sports in the student body. If they show poor sportsmanship the reputation of the school will suffer, but if they show true sportsmanship the reputation of the school will become finer and better.

Many students think sportsmanship is a term applied to athletics alone. This is not true, however, for it is a term that can be applied to every phase of school life.

It is the real sport who is interested in his society and does all that is just and honorable to make that society one of the best, if not the best, in the school. He is not satisfied, and does not expect, to have the work carried on by a few of his fellow-members, but is willing to assume his own share of the responsibility.

Sportsmanship is not confined to the big things, but is being shown every day in the seemingly unimportant things. The student displays his sportsmanship in the class room, in the committee meeting, in the study hall, and in his conversation just as truly as he displays it when "rooting" for his team at the ball games. The real sport is not a quitter. He does not become discouraged and cease working because he received a "D" after the mid-term exams but does his best to the very last. He is willing to recognize superiority, places honesty and fair play above victory, is loyal to himself, to his fellow students, and to his school.

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#### WELL EDUCATED.

The schoolmaster was calling on an indignant mother.

"For my part," babbled the good woman, "I can't deceive what on earth eddification is comin' to! When I was young, if a gal only understood the eliments of distraction, provision, replenishing, an' the common deminator, an' knew all about the rivers an' their obituaries, the currents, an' the dormitories, the provinces an' empires, they had eddification enough!"

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#### A TOAST.

Here's a toast to those whose names have escaped  
From poem or grind or jingle or joke;  
We won't tell the booby you've secretly staked  
To stop the cruel pen of the Editor folk.

# FACULTY





B. C. RICHARDSON, A.B., A.M.  
(Syracuse University),  
Principal.

BERTHA FERGUSON, B.A.  
(Shurtleff College),  
French, Latin.

CAROLYN WEMPEN, B.S.  
(Shurtleff College),  
Algebra.

BERTHA I. BISHOP, Ph.B., A.M.  
(University of Chicago),  
Latin, French.

G. C. RITCHER,  
(Illinois State Normal),  
Manual Training.

MARY MAGUIRE,  
Music Supervisor.

L. S. HAIGHT, A.B.  
(Shurtleff College),  
History, Athletics.

MAUD GILLHAM,  
Stenography, Typewriting.



IRA OERTLI, B.S.  
(Northwestern College),  
Geometry.

M. VINOT CARTWRIGHT, A.B.  
(Shurtleff College),  
Latin.

NANCY A. LOWRY, A.B.  
(Shurtleff College),  
English.

LAURETTA PAUL, A.B.,  
(Shurtleff College),  
English, Physiography.

FRIEDA PERRIN, A.B.  
(Shurtleff College),  
English.

BERTHA FIEGENBAUM, A.B.  
(Shurtleff College),  
History.

RHEA CURDIE,  
Sewing, Domestic Science.

BEULAH MULLINER, A.B., A.M.  
(Cornell University),  
Science.





E. R. SAYRE, M.A.  
(University of Illinois),  
Science.

MILERNA SCHLUTTIUS, B.S.  
(University of Chicago),  
Science.

AMY CRABBE, A.B.  
(Simpson College),  
Latin, French.

R. V. SMITH,  
(McKendree College),  
Agriculture.

LUCILLE WHITNEY, A.B.  
(Iowa Wesleyan),  
Algebra.

MINNIE VAVRA, A.B.  
(Washington University),  
Commercial Subjects.

WM. SCHAEFER,  
(Illinois State Normal)  
Manual Training.

JESSE CALLAHAN, A.B.  
(Ripon College),  
Algebra.

RUBY McCLURE, B.A.  
(University of Missouri),  
English.

ADELAIDE WIKEN,  
(La Crosse Physical Educational  
School), Physical Education.

A. R. WEDDELL,  
Physical Education.

HARRIET BURNAP, A.B.,  
(University of Illinois),  
Latin, History.

ARDIS KENT,  
(Iowa State Teachers' College),  
Commercial Subjects,

BESSIE CAMPBELL, A.B.  
(Illinois College),  
English.



## Our Faculty

Now, ladies and gentlemen, don't think me a fool,  
If I tell you about the faculty of A. H. School,  
And if you doubt what is said after reading it through,  
Just read it again, and you'll find it's true.

Mr. Richardson is the principal of dear A. H. S.  
And he is certainly fine;  
I'm sure we couldn't find a better one now  
If we'd hunt and hunt all the time.

Needles and pins, needles and pins,  
When Miss Ferguson enters, the silence begins;  
She gives you a look that freezes you cold,  
And then after that you do what you're told.

Miss Wempen's a teacher that all of us like,  
And she's done a great deal of work  
Helping to get money for the Tatler this year,  
And her duty she never has shirked.

Mr. Ritcher and Mr. Schaefer are two bashful teachers,  
You seldom see them at assembly time;  
But when it comes to teaching their subjects,  
I tell you they sure are fine.

Miss Bishop's been here for several years,  
And in teaching French she's a wonder;  
But among us, it has been discussed,  
Whose great mind it is that she has plundered.

Mr. Haight is very prominent,  
Because of his being coach;  
Of all the teachers I've ever had  
I think I like him the most.

Mr. Oertli teaches Geometry,  
And at it he is a "bear;"  
Of course, that's probably due to the fact  
That he has curly hair.

Miss Cartwright has been absent so much this year  
That we forget most how she looks;  
And if she doesn't hurry back  
We'll soon be quitting our books.

Miss Lowry attends to the Tatler work,  
And knows what it should be about;  
And if you put something in that she doesn't like,  
She sure will take it out.

Miss Paul is a nice teacher in the assembly,  
And she is just as good as pie;  
But to choose your seat and companions—  
Rather than that—she would die.

Miss Perrin had a visitor  
In English class one day;  
Although it was just a tiny mouse,  
They would not let it stay.

O here, O here, comes Miss Fiegenbaum,  
You know she is always late;  
But I think after this she'll make a new rule,  
And try to get up before eight.

O come, O come, now all of ye,  
Join in this merry song;  
It is the desire of Miss Maguire  
To have you belong to this throng.

Mr. Sayre is our Physics teacher in school,  
And he is surely very wise;  
He is the principal of night high school,  
But you wouldn't think it by his size.

Miss Schlutius, I'm surprised at you,  
For you're a teacher in Chemistry,  
And you haven't discovered a hair tonic yet  
That will suit your own small vanity.

Miss Curdie takes care of the Cafeteria, you know,  
And you cannot do as you please;  
If you wish to buy cones, you must stand in a row,  
Even if you do get squeezed.

Now, pupils, be quiet if you're on the third floor;  
Let this warning go unheeded if you dare;  
But "Move on," "Move on," is Miss Mulliner's song  
If you're passing up and down the stairs.

"Now learn the rules of capitalization"  
Will be sung by another teacher;  
For Miss McClure is going to be married  
To one who is a professor.

I know a man named Mr. Smith,  
A very merry old farmer,  
Who'll teach you to reap and sow,  
Now that the weather is warmer.

Children, children, take my advice,  
Don't eat your cones in the hall;  
It will go hard on you if you do,  
For you'll hear Miss Whitney's call.

Miss Crabbe and Miss Kent are not the same size,  
And of course they'd not make a good pair;  
But you can often see them together  
In the assembly, in the hall, or on the stair.

Such a buzzing of voices as was heard  
Just the week before Easter;  
It was because of Miss Wiken's friend,  
And this means we'll have a new teacher.

Now as your politeness needs a little reminder:  
Please remember this and don't stare—  
For someone has heard Miss Callahan say  
She'd be back next year with bobbed hair.

Miss Vavra does some business subjects teach,  
And she from St. Louis does come;  
And while we all think her a peach,  
She surely makes the pupils work some.

Now please sit up and take this warning,  
For I'm sure it will interest you all:  
Don't read love notes in Miss Burnap's classes,  
Because for them she will surely call.

O me, O my, I cannot think  
What to say about Miss Campbell;  
She's only been here just one term,  
And into her classes I've never rambled.

And now, dear teachers,  
Please don't be offended;  
Just think of the amusement  
For which these verses were intended.

V. M. and E. W., '22.

---

One day a passenger of a ship sailing to Europe rushed to the captain: "Oh, C-C-Captain, t-t-the c-c-cook——" he stuttered.

The captain was very busy and he asked him to talk to the mate. But after the man had tried to tell his tale to almost every one of the passengers, he came back to the captain. The captain, who was still busy, politely asked the man to sing his story. The man sang:

"If old acquaintance be forgot,  
And never brought to mind,  
The bloomin' cook fell overboard  
And is twenty miles behind."

# Seniors



# SENIORS

## February Class, 1920



Helen Pfeiffer  
President

Elizabeth Chiles  
Vice-President

Helen Corbett  
Secy.-Treas.

### HELEN PFEIFFER—

Kanawha,  
Valedictorian.  
Class President, '18, '19, '20.  
Girls' Basket Ball, '18, '19.  
Captain Girls' Basket Ball, '19.  
Students' Council, '19.  
May Day Festival, '18.

"I hear you are a scholar—I will be  
brief with you."—Merry Wives of  
Windsor.

### ELIZABETH CHILES—

Kanawha.  
Kanawha President, '19.  
Class Vice-President, '17, '18, '19.  
Girls' Basket Ball, '18, '19.  
Students' Council, '19.  
Students' Council Secretary, '19.  
Junior Play, '19.  
May Day Festival, '17, '18.

"I am a woman. When I think I  
must speak."—As You Like It.

### HELEN CORBETT—

May Festival, '17, '18.  
Class Secretary, '17, '18, '19.  
Pushmataha.

"As quiet as a lamb."—King John.



**CHARLES BLACK—**

Pushmataha.  
Pushmataha President, '18.  
Students' Council, '19.  
Basket Ball, '17, '18, '19, '20.  
Captain Basket Ball, '19.  
Football, '18, '19.  
Class Basket Ball, '16, '17, '18.  
Class Track, '17, '19.  
Track, '19.  
Secretary Pushmataha, '19.

"I am not in the roll of common men."—Henry IV.

**DOROTHY HUSKINSON—**

Pushmataha.  
May Day Festival, '17, '18.

"I would not wish any companion in the world but you."—The Tempest.

**ROSE RICE—**

**HENRY WADE—**

Pushmataha.  
Football, '18, '19.  
Class Track, '18, '19.  
Track, '18, '19.  
Class Basket Ball, '17, '18.  
Junior Play, '19.  
Oh! Oh! Captain, '20.

**PRESTON LEVIS—**

Pushmataha.  
Football, '17, '18, '19.  
Class Track, '17, '18, '19.  
Track, '18, '19.  
Track Captain, '19.  
Class Basket Ball, '16, '17.  
Students' Council, '19.  
Junior Play, '19.  
May Festival, '18.

"He doth indeed show sparks that are wit."—Much Ado About Nothing.

**GERTRUDE DUGGAN—**

Pushmataha.  
May Festival, '18.

"Pleasure and action make the hours seem short."—Othello.

**VIOLA BIERBAUM—**

Kanawha.  
Girls' Basket Ball, '18, '19.  
May Festival, '17, '18.

"In faith, lady, you have a merry heart."—Much Ado About Nothing.

**ADELE BRUNNER—**

Pushmataha.

"Love sought is good, but given unsought is better."—Twelfth Night.





**MOSELLE MORGAN—**

Kanawha.  
May Festival, '18.  
"Of spirit so still and quiet."  
—Othello.

**DORIS WILTON—**

"My true preserver, and a loyal str."  
—The Tempest.

**UNA CHAPPELL—**

Illini.  
"So wise, so young, they say, do  
never live long."—Richard III.

**CHARLES POTTER—**

Illini.  
Philomathean, U A.

**PAULINE LEHMKUHL—**

**LUCILLE VAUGHN—**

Kanawha.  
May Festival, '18.  
"Her words do show her wit incom-  
parable."—Henry VI.

**MILDRED WENZEL—**

**DAVID MCGILL—**

U. A.  
Philomathean.  
Secretary, Philomathean, '18.  
"And wit depends on dilatory time."  
—Othello.

**JOHN BAUER—**

**META BEISER—**

Kanawha.  
Girls' Basket Ball, '17, '18, '19.  
May Festival, '17, '18.  
"To be merry best becomes you."  
—Much Ado About Nothing.

**CLARENCE BENSINGER—**

Kanawha.  
Vice-President Kanawha, '17.  
Secretary Kanawha, '19.  
Football, '17, '18, '19.  
Captain Football, '19.  
Students' Council, '19.  
"A proper man as one shall see in  
a summer day."—Midsommer Night's  
Dream.

**VERNON BOYD—**

**ROBERT L. GOULDING—**

Pushmataha.  
President Pushmataha, '19.  
Business Mgr. Tatler, '18.  
Football Cheer Leader, '19.  
Debate, '18.  
"The ladies call him sweet."—Love's  
Labor Lost.

**GRACE GEE—**

May Festival, '17.  
Kanawha.  
"A most excellent accomplished  
lady."—Twelfth Night.

**DORIS HOFFMAN—**

"I would the gods had made thee  
poetical."—As You Like It.

**ARTHUR ZOLL—**

Phllamathean.  
President, '16.  
Vice-President, '16.  
Illini.  
President, '19.  
Vice-President, '19.  
Student Council, '19.  
Class Day, '20.  
Program Committee, '20.  
Class Track, '16, '17, '19.  
Class Basket Ball, '16, '17.  
Captain Class Basket Ball, '17.  
Track, '17, '19.  
Baseball, '17, '18.  
Football, '16, '17, '19.  
Tatler, '18.  
May Day Festival, '17.  
Minstrel, '17.  
"Oh! Oh! Captain."  
"For several virtues have I liked  
several women."—The Tempest.



# SENIORS

## June Class, 1920



Palmer Hancock  
President

William Weston  
Vice-President

Roberta Megowen  
Secy.-Treas.

### PALMER HANCOCK—

Pushmataha.  
Class President, '18, '19, '20.  
Debate, '18, '19, '20.  
"Oh! t h! Captain!"  
Track, '20.

"I dare do all that may become a  
man; who dares do more is none."—  
Macbeth.

### WILLIAM WESTON—

Track, '19, '20.  
Class Track, '19.  
Aletheae U. A.  
Vice President Aletheae.

"A fellow of plain, uncolned con-  
stancy."—Henry IV.

### ROBERTA MEGOWEN—

Pushmataha.  
Students' Council, '18, '19.  
Class Secretary, '19, '20.  
Tatler Board, '19.  
Basket Ball, '17, '18, '19.  
Captain Basket Ball U. A.  
May Festival, '17, '18.  
Philomathean U. A.

"The very instant that I saw you,  
did my heart fly to your service."—  
The Tempest.

**HERSCHEL JOHNSON—**

Baseball, '20.  
Track, '19, '20.  
Alethenae U. A.

"Men of few words are the best men."—Henry V.

**ETTA STARKEY—**

Illini.

"I had rather have a fool to make me merry than experience to make me sad."—As You Like It.

**HELEN KOCH—**

Kanawha.  
Science Club.  
May Festival, '18.

"If music be the food of love, play on."—Twelfth Night.

**HAZEL SCHUBERT—**

Pushmataha.  
"Oh! Oh! Captain!"

"She's a woman, therefore to be won."—Henry VI.

**MARGARET MORAN—**

Pushmataha.  
Tatler Board, '19.  
Girls' Basket Ball, Mgr., '20.  
Basket Ball, '17, '18.  
Class Program Committee.

"What well-appointed leader fronts us here?"—Henry IV.

**MILTON CASSELLA—**

Tatler Board, '19.  
Illini.  
Illini President, '19.

"I'll warrant him heart whole."—As You Like It.

**DAVID YOUNG—**

Baseball, '20.  
Class Baseball U. A.  
Philomathean U. A.

"Exceeding wise, fair spoken, and persuading."—Henry VIII.





#### HAZEL CHALLACOMBE—

Kanawha.  
May Festival, '17, '18.  
Science Club.  
Science Club Secretary.  
Basket Ball, '17, '18.

"You may walk softly and look sweetly and say nothing."—Winter's Tale.

#### LAWRENCE GENT—

Pushmataha, '19.  
Alethenae U. A.  
Track, '20.

"A lad of mettle, a good boy."—Henry IV.

#### SADIE HAYNES—

"Tis holy sport, to be a little vain,  
When the sweet breath of flattery  
conquers strife."

—The Comedy of Errors.

#### DOROTHY SCHAPERKOTTER—

Pushmataha.  
May Festival, '17, '18.

"To make a sweet lady sad is a  
sour offense."—Troilus and Cressida.

#### GAROLD WANDLING—

Basketball, '18, '19.  
Track, '19, '20.  
Captain Track, '20.  
Junior Play, '19.

"Why, man, he doth hestride the  
narrow world like a colossus."—Julius  
Caesar.

#### GERALDINE MALEY—

Pushmataha.  
May Festival, '17, '18.  
Basket Ball, '19, '20.  
Captain Basket Ball, '20.  
Philomathean U. A.

"How much better is it to weep at  
joy than to joy at weeping."—Much  
Ado About Nothing.

#### RAYMOND METZGER—

#### DOROTHY HUNTER—

Kanawha.  
May Festival, '17, '18.  
"Oh! Oh! Captain!"

"Where is any author in the world  
Teaches such beauty as a woman's eye?"  
—Love's Labor's Lost.

**LILLIAN STERNBERG—**

May Festival, '17, '18.  
Junior Play, '19.

"I am sure care's an enemy to  
life."—Twelfth Night.

**HAROLD BROWN—**

**FERN CRAIG—**

Kanawha,  
Alethea U. A.  
Basket Ball, '17, '18, '19, '20.

"Be sure I count myself in nothing  
else so happy as in a soul remembering  
my good friends."—Richard III.

**EDWARD DROSTE**

Kanawha, '19.  
Basket Ball, '20.  
Class Track, '20.

"Silence is the perfectest herald of  
Joy."—Much Ado About Nothing.

**GEORGE SCHWAB**

Kanawha, '19.  
Aletheae U. A.

"New-made honor doth forget men's  
names."—King John.

**ELIZABETH GISSAL—**

Kanawha.  
Valedictorian, '20.  
Debate, '19.  
Basket Ball, '18, '19, '20.  
Science Club,  
May Festival, '18.

"Things done well, and with a care,  
exempt themselves from fear."—Henry  
VIII.

**MARY WILKINSON—**

Illini.

"And thereby hangs a tale."—Taming  
of the Shrew.

**MARIE BARKER—**

Kanawha.  
Science Club,  
May Festival, '17, '18.  
Students' Council, '19.  
Patrons' Night, '17.

"If after every tempest come such  
calms, may the winds blow till they  
have waken'd death!"—Othello.





**VIRGIE RANKIN—**

"But screw your courage to the sticking place."—Macbeth.

**GRACE CARTER—**

Illini.  
"If ladies be but young and fair,  
They have the gift to know it."  
—As You Like It.

**ETHEL MORRIS—**

Illini.  
Illini Secretary, '19.

**CHRISTINE CLYNE—**

Illini, '19.  
Philomathean.  
U. A.  
May Festival, '17.  
Tatler Board, '19.  
"Oh! Oh! Captain!"  
"Wisely and slow; they stumble that  
run fast."—Romeo and Juliet.

**HENRY EDE—**

Kanawha, '18, '19.  
Basket Ball, '20.  
Football, '18, '19.  
Baseball, '20.  
Track, '19, '20.  
"Look, he's winding up the watch  
of his wit; by and by it will strike."  
—The Tempest.

**MILDRED WILLIAMS—**

Kanawha.  
May Festival, '17, '18.  
Philomathean U. A.  
Philomathean President, '17.  
Philomathean Secretary, '18.  
"Come, give us a taste of your  
quality."—Hamlet.

**PAULETTA CRIST—**

Pushmataha.  
"My man's as true as steel."—  
Romeo and Juliet.

**CLOTILDA MAYFORD—**

Illini.  
Basket Ball, '20.  
May Festival, '17, '18.  
"How poor are they that have not  
patience!"—Othello.



**ALFRED SPRINGER—**

Baseball, '20.  
Class Track, '19.  
Class aBaseball U. A.  
Alethenae U. A.

"Assume a virtue, if you have it  
not."—Hamlet.

**ROY MERKLE—**

Illini, '17, '18.

"I'll speak in a monstrous little  
voice."—Much Ado About Nothing.

**HELEN MASEL—**

Kanawha.  
President Kanawha, '20.  
May Festival, '17, '18.

"Oh! Oh! Captain!"

"For I am nothing if not critical."

—Othello.

**GLADYS SUTTON—**

Pushmataha, '17, '18.

"How much better it is to weep at  
joy than to joy at weeping!"—Much  
Ado About Nothing.

**MILDRED SEILER—**

Basket Ball, '17, '18.  
Captain Basket Ball, '16.  
May Festival, '17, '18.  
Alethenae U. A.  
President Alethenae, '17.  
Secretary Alethenae, '17.

"Virtue! a fig! 'tis in ourselves that  
we are thus or thus."—Othello.

**MILFORD COPLEY—**

Illini.  
Science Club.  
Radio Club.  
Radio Club Vice-President.  
Tatler Board, '19.

"But I will wear my heart upon my  
sleeve for daws to peck at; I am not  
what I am."—Othello.

**KATHLEEN DERWIN—**

Illini.  
"Oh! Ch! Captain!"

"I'm maiden meditation, fancy free."  
—Midsummer Night's Dream.

**EMMA PFEFFER—**

Kanawha.  
May Festival, '17, '18.

"Life is as tedious as a twicetold  
tale."—King John.





**WILLIAM SHAW—**

Illini.  
Class Track, '19.  
Class Baseball, '16.  
Patrons' Night, '16.  
Track, '19, '20.

"The force of his own merit makes his way."—Henry VII.

**DALE BENNER—**

Illini.  
Tutor Board, '19.  
Students' Council, '20.  
President Hi-Y Club, '20.  
President Science Club, '20.  
Science Club Representative, State  
Academy of Science, '20.  
Program Committee, '20.

"We cannot all be masters, nor all masters cannot be truly followed."—Othello.

**RUSSELL TERRY—**

"He was a scholar, and a ripe and good one."—Henry VIII.

**MARGUERITE MODES—**

Pushmataha.  
"Oh! Oh! Captain!"

"Is she not passing fair?"—Two Gentlemen of Verona.

**BESSIE DYKEMAN—**

**KATHERINE DALBOW—**

Kanawha.  
May Festival, '17, '18.

"A merry heart goes all the day."  
—Winter's Tale.

**FREDERICK YEAKEL—**

"Man delights not me—nor woman neither."—Hamlet.

**KATHERINE FLAGG—**

# SENIORS

## February Class, 1921



JACK JAMESON—

Class President.  
Students' Council, '19, '20.  
Football, '18, '19.



HUGH FORD—

Class Secretary.

### OH, YES!

A 24-karat false alarm.—Jerry Winkler.

The Freshmen's Darling.—Milford Copley.

Our lips have met, but not our hearts.—Winfield Farley and Marguerite Modes (Junior Play).

Beneath that calm exterior, there lies a great deal of deviltry.—Bub Wade.

All the hearts of men were softened by the pathos of his oratory.—Palmer Hancock (Roughneck Day).

I've never felt the kiss of love, nor maiden's hand in mine.—Lawrence Gent.

Yea, my lord is more mighty than he seems.—Lucille Rintoul.

I'm the pride of my family, the hope of my town.—Rollo Hord.

A big, long man, with a big, long voice.—"Bud" Wells.

Helen Jun: "Do you know Miss Wiken's advice for deep breathing? 'Stand in front of an open window and throw your chest out.'"

Miss Lowry in Eng. Lit.: "Let's have no groaning, please."

## Table Talk

"Dear old friends, what a pleasure this is! A sort of crowning crown of dreams come true. To have you, the members of my class, get up this luncheon for me is great. You know when I was in school and having day dreams, one of my favorites was to go around the world in a big gray auto. I had it all planned that I was going to write advertisements for American products as I saw them in foreign lands and thus make my expenses as I went, and then I often used to wonder if you people in my class would remember me or if I would just slip into the oblivion of all of your minds and now to think that I've been to 'most every country known, in a machine—only it was red instead of gray—and I didn't have to write soap advertisements to get there, either. It's marvelous, but when I come home and find you kids—oh, pardon me, you ladies and gentlemen—I never can grow up, you see, and in fact I've never wanted to and I just can't remember that other people have gotten some sense even if I haven't—really have remembered me well enough to plan this for me—why, it's just splendiferous."

"Do you still have those queer, set ideas of yours, Liz?" one of the boys—I should say, successful business men—asked me.

"Well, I still have my ideas, though I don't see why you think they're queer. I still abhor girls that swear and don't see why it's not perfectly all right for me to consider myself much better than anyone who does. Why, I've an awfully fiery temper but the strongest thing I've ever said was 'the dickens' or 'hallelujah,' though I did break a key in half once because I was so angry. I suppose you remember how angry I was once because someone swore at me. If I'd been a boy, I'd thrashed her soon, but being a girl I decided I'd be as common as she if I 'burned up.' I can still bristle up, so please don't tell me to go to ———. Yes, and I still can't see any difference between a black or white person. I'd just as soon sit next to a black or yellow or red person, because you know his soul might be white and that's all that counts. Oh, that reminds me, you never did pay me that bet, you old crook. You know I wagered I'd get through high school without having a case or admiration society on *anything* in trousers and I did. Give me my fifty cents, please—with interest, too. I've also proved that real friendship without any sentimentality can exist between a girl and a boy. Indeed, I've struck up an exceedingly interesting friendship with a Chinese professor. His wife knows all about our liking for each other and I'll write to him for the rest of my life, I reckon."

"So you vamped a Chinaman, 'Liza—that's funny. What are some of your other accomplishments?"

"Vamped nothing! I know nothing about such things and never did. I just like Chi Lee the way I like any of your girls and he liked me the same way. My accomplishments, though—you'll laugh when you hear them. I can do three things I never could do when I was still in school and so I'm mighty proud because whenever I succeed in doing what I try I always feel sort of puffed up, for to me accomplishment is will-power. But my accomplishments—well, I can do the highland fling on my hands with my feet in the air—want me to show you?—I can walk a trestle without a quiver and I can get right next to a fainting person without trembling all over. Now, isn't that great? Of course, in your eyes that's a funny kind of success, but to me it is greater success than making \$5,000 on a speculation. It means that I've conquered myself. I know 'tis dreadfully impolite, but I must tell you I, well, I like this salad. It's just delicious."

"Do people still remind you of angle worms?"

"Now you're making sport of me. You always were good at that. Why, of course, people still remind me of things! You know, kids—oh, 'cuse me again, ladies and gentlemen—one day in Chemistry I told the class about how most everyone reminded me of something in nature and Miss Schlutius wanted to know if she reminded me of an angle worm or an elephant. I wonder if those people that I had such decided opinions about resemble in any way the opinions I have of them. I can remember the kids in schools whose dispositions reminded me of a groundhog, Sirius, my most-beloved star, an old hen, a buzzing fly, a gentle spring rain, a Newfoundland dog, a butterfly, a volcano, a frog with a deformed foot, and a canary; but don't try to recognize yourselves because you're probably not there, and at least you would not understand without explanation. You know I thought the president we had during the war, old Wilson, was a regular hawk. He was always up in the clouds like a bird and when he did come down to earth he always fought something littler than himself, just like a cowardly hawk. Then when he didn't get his head through he hid behind his doctor and his wife, just as after a hawk swipes a chicken, it runs away and hides. And then Wilson's nose always did remind me of a beak. Jiminy! I've been raving. I'd better shut off my talk-tank and let someone else have a chance. Is there any place to swim in Alton, yet?"

(All heads said "No.")

"There isn't a swimming pool here yet! Well, that's a shame. In my opinion every community owes it to its young people to provide for such clean sports as swimming and tennis. Alton is shirking its duty, that's what it is! Why don't you folks wake the old place up and get some life and progress in it and some of its snobbishness and sluggishness out of it? But here I am ripping again like a preacher—well, I'm solemnly resolved to keep still now. Have they got the splinters out of the old gym floor?"

E. G., '20.

# RULERS OF THE FACULTY



How is your Flyer?



"Uncle"



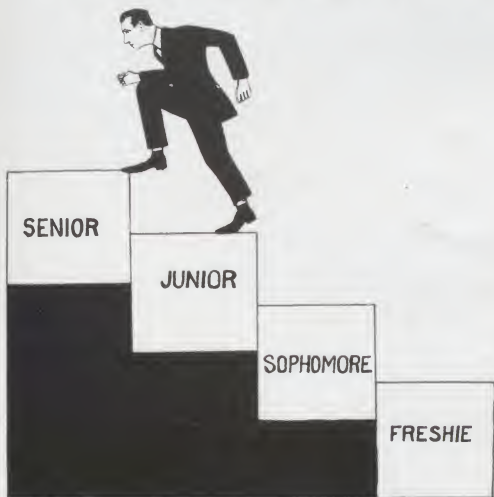
One and One makes Two



Our Aviator Friend

LONDON

# JUNIORS



ADE \* '20  
\* \*

# JUNIORS

## June Class, 1921



**IONA WARNER**  
President

**EUNICE VINE**  
Vice-President

**FREDERICK ZELTMAN**  
Sec'y and Treas.

### IONA WARNER

She's one of the best-liked girls in Alton  
High;  
Her Tatler work is great;  
When it comes to making up verses  
She's the finest in the State.

### EUNICE VINE

Eunice is the High School's cut up,  
She's always in for fun;  
And when it's time for lessons  
She's anything but dumb.

### FRED ZELTMAN

Frederick really is quite cute,  
And for him the girls all fall;  
Tho' not one of them will suit,  
He will smile upon them all.



**FRIEDA THORPE**

She perhaps seems a studious lass,  
For she always does carry a book;  
But we find from her record in class  
That she ne'er at her lesson does look.

**DOROTHY GATES**

Liked by all is this carefree lass,  
Tho' she's not very good in class.  
What's the use to sigh and worry  
What's the use to hurry-scurry?

**PHILIP EDE**

He surely delights to tease,  
And hear the girls say "please,"  
That he will an artist be,  
This book shows that, all may see.

**RUTH STAMPER**

And here is little Ruth,  
Who always tells the truth—  
She ever gets an A  
And never fears test day.

**LEROY ROPER**

Leroy is very good,  
And does just what he should.  
He treads the straight and narrow path—  
Some purpose true we know he hath.

**RAY BROWN**

His name is Raymond Brown,  
And he is new in the town;  
He likes many a lass,  
And ranks not last in his class.

**LUCILLE WAGENFELDT**

She is such a modest thing,  
Like a violet in the spring.  
She is quiet and reserved—  
Gets high grades which are deserved.

**MABLE APPLEQUIST**

Here's one we nearly missed,  
It's Mable Applequist.  
She wouldn't speak up and say,  
Afraid she'd be in the way.





#### HARRIET CALDWELL

Harriet is she called,  
And it does suit her well;  
Many has she enthralled,  
Friends she sure doth compel.

#### RUTH PETERS

Don't feel flattered, don't feel hurt,  
If this maid should laugh at you—  
For she'll laugh at all you do—  
She's a pretty dark-eyed flirt.

#### NEVA SATTGAST

If you want a dainty repast—  
Then call on Neva Sattgast—  
As a cook she will win renown,  
And she comes from great Godfrey town.

#### EDWARD BLACK

And here is Edward Black;  
Of this boy please keep track.  
He is so exceedingly thin (?)  
And has such a cute little grin.

#### RODGERS WYCKOFF

We'll not tell all we can  
About this busy man,  
But that in the Tatler work  
All say he did not shirk.

#### IRMA BOTT

She beauty doth not lack,  
With hair that's shining black,  
And dark eyes sparkling bright,  
Her smile's a lovely sight.

#### ERNEST FOX

Oh, Ernest is his name,  
And so you'll find is he;  
From East Alton he came,  
We know he'll win much fame.

#### VIRGINIA WHITE

Virginia White well knows  
She could have lots of beaux;  
But since she has met "Steve"  
She all the rest will leave.

**DAISY YOUNG**

The happiest in the class  
Is this bright, winsome lass;  
She meets all fun as it advances  
But best to her are Western dances.

**MARIE LAYTON**

She is rushed by Ray—  
That is, so they say—  
And we can see why,  
Maiden dear, so shy.

**NORMAN GILLHAM**

Altho' he's from the country,  
He has a city air—  
And likes our Helen fair—  
This boy here whom you see.

**PAUL TEMPLE**

In acting, basket or football,  
He's surely very good in all—  
He works with an important air,  
And Oh! so careful of his hair.

**IDA SCHREIR**

She never thinks when out of school  
Of French or Algebra rule,  
For History and English she has not a  
care  
But if there's something going on she's  
always there.

**EDITH DAY**

And here is Edith Day,  
Who has just lots to say—  
When she does center play  
The games just come our way.

**HELEN LEIGHTY**

Helen has a quiet way;  
Minds her business all the day—  
That she's worth her weight in gold  
Is not half the sum I'm told.

**HELEN JUN**

You can have just lots of fun  
With a girl named Helen Jun.  
She sees a joke in everything;  
She sure can make a piano sing.



AHS



#### OSWALD McMANUS

Good-natured is he—  
And rather fat, you see—  
He likes all the fun  
And glad when work is done

#### ELINOR RUMSEY

Oh, maiden gentle, slender and fair—  
Possessor of that light fantastic air—  
She's the teacher's joy (?) and class's  
pride—  
'Cause there's no other like her in the  
class beside.

#### RETHA OSTERKAMP

Folks will come from far and near,  
This sweet singer just to hear;  
She is sure to win much fame,  
But she'll probably change her name.

#### BEN STORM

He's a very good friend,  
Though he can not pretend  
To know quite all his lesson—  
He's just not good at guessin'.

#### GEORGE CAMP

He is nearly everything—  
Very smart and he can sing,  
Editor and fine debater—  
But, alas, a woman hater.

#### MARGARET DAVIS

In art, by none of her classmates is she  
excelled—  
But when told by her friends she politely  
rebelled—  
And this, of course, just shows her lovable  
nature,  
Which will be the means of her obtaining  
a bright future.

#### KATHERINE NORRIS

She has such a sweet way,  
And such beautiful eyes,  
You cannot say her nay—  
And no one ever tries.

#### ED. WEAVER

His typing pace is a mystery;  
He is some shark in history (?),  
But of all his virtues, his very best  
is of proving to debtors an awful pest.

#### HAROLD PAUL

If you he's passed in his machine,  
I'my do not think that he is mean,  
For he is really good-natured,  
But of bashfulness should be cured.

#### NELLIE ROBERTS

Now from this picture we think you  
should guess  
Just who this is, without telling more of  
her success,  
But for fear you may not, we will only  
tell,  
She is our own little Nellie, whom we  
love so well.

#### ALMA SCHWEICKHARDT

This girl has lots of beaux,  
Altho' them no one knows,  
For Alma lives in Godfrey town,  
But if you mention it she'll frown.

#### PEARL SAVIDGE

She wouldn't anyone offend,  
She is indeed a good, true friend;  
She has a noble, high ideal  
Toward which she's working with zeal.

#### ROLLA HORD

The athletic star of the class  
And admired by many a lass—  
From East Alton he came,  
To star in every game.

#### JOE YUNGCK

He is quiet, yet, they say,  
With the girls he has a way;  
They all call him "Handsome Joe"  
And with him would like to go.

#### MYRON KABLE

Myron is a "wiz" in the English class,  
And he says that if he can only pass,  
He will seek some pretty little lass  
To dwell on the farm forever and alas.

#### HAZEL STAHL

So silent and so wise,  
We wonder what you think;  
Lift up those pretty soft brown eyes,  
Altho' you would not dare a wink.





#### MAURICE WEMPEN

Maurice is tall and rather slim,  
There isn't much vim in him;  
He used to be shy, a kind of queer fellow,  
But my! how he's changed since going  
with Helen.

#### WILBUR HALSEY

If going down the Hall  
This boy perchance you see;  
With a "freshie" girl he'll be  
For on them he likes to call.

#### ELIZABETH GOUDIE

She is as dainty and as sweet  
As any maid you want to meet;  
At once ideas she grasps in class—  
No friend in need will she e'er pass.

#### IRENE NORMAN

She is a happy, carefree lass,  
And does not worry if she'll pass.  
She is a very good old sport  
And many boys her try to court.

#### RUTH JOESTING

This maiden, oh, so coy,  
Will never you annoy.  
She'll run at the sight of a boy—  
Their presence she doesn't enjoy.

#### ESTELLE WATSON

Estelle was so bashful,  
One of those quiet sort,  
But the Tatler work seemed to wake him  
up—  
For Marg. Davis he's starting to court.

# JUNIORS

## February Class, 1922



BERNARD DERWIN  
President

RAYMOND STOCKER  
Vice-President

VENA FOULDS  
Sec'y and Treas.

### BERNARD DERWIN

With fun his eye twinkles—  
With care his brow wrinkles (?)—  
They give him the nickname of "Red."  
I think that it is enough said.

### RAYMOND STOCKER

Raymond, as you understand,  
Puts the jazz into our band;  
Almost everything he plays—  
These for him are happy days.

### VENA FOULDS

She has an individual style;  
A way also to boys beguile;  
There is never a time in the day  
When she hasn't something to say.



#### RAYMOND STOCKER

Raymond, as you understand,  
Puts the jazz into our band;  
Almost everything he plays—  
These for him are happy days.

#### HELEN ANDREWS

She speaks, To say you haven't heard  
In this case is, you know, absurd.  
She is quite fond of teasing,  
And does her best at pleasing.

#### VERNA ROBERTS

For her we haven't much to say,  
Except she has a quiet way;  
And such very blue eyes,  
That they vie with the skies.

#### ALBERT DUNCAN

I heard an awful noise so loud,  
While down the street was walking;  
I turned and then saw a crowd—  
It was but Albert talking.

#### CHARLOTTE RODGERS

She is the fairest of the fair,  
No matter where this maid you meet,  
She everyone is sure to greet,  
With cheery nod and same sweet air.

#### JANE BLACK

Even tho' she was made a girl,  
In her hair she won't have a curl.  
She is in for all sport and fun,  
And loved by most every son.

#### GERALD BYRON

Altho' he is not very tall,  
The work he does makes up for all.  
In every subject is he bright;  
Things must be done by him just right.

#### ESTHER SCHUETTE

Quietly she goes her way,  
Never having much to say,  
But she has a right sweet voice;  
All who hear must needs rejoice.



**EMMA HEINEMAN**

Her fate is already sealed:  
A farmer's wife she will be,  
But agriculture to her appealed,  
So she majored in that, you see.

**JOE WISEMAN**

There isn't a thing I can't do—  
I make a good cheer leader too (?)—  
My essays always take the prize—  
I know some day I'll you surprise.

**ESTHER CULP**

Esther is so very prim  
And you'll see is neat and prim—  
I guess she'll have to be a teacher,  
If not that perhaps a preacher.

**FRIEDA VOSS**

She's really very smart.  
Not hurt by Cupid's dart.  
Although her smiles are few  
They fall as soft as dew.

**BERNARD DERWIN**

With fun his eye twinkles—  
With care his brow wrinkles (?)—  
They give him the nickname of "Red,"  
I think that it is enough said.

**NELSON DIETSCHY**

Oh! Nelson comes out for all sport,  
In all he's a very good sort.  
Tho' many girls about him whirl,  
Sweet Alice is the only girl.

**GLADYS PENNING**

Gladys is a solemn lass  
And is always afraid she'll never pass,  
But fate will come at last  
And she will head her class.

**MYRTLE HELLRUNG**

She came to us fresh from the grade  
school  
And has proven that she is no fool.  
Of all her studies, she likes the best  
To dig from French a very dry jest.



ALICE



#### OPAL CHAPPELL

In our Commercial Department she is  
seen,  
And in the fall of '19  
Great honors she has won,  
And her other great praises will be sure  
to come.

#### MAX NEWBY

Yet, like all others he has faults—a few;  
He likes the girls and good times, too,  
And if you should want him (now don't  
think I'm roasting),  
You'll find him talking with Mary Joest-  
ing.

#### DORIS BARNHARDT

Perhaps you think  
It's from the store—  
Her cheek so pink—  
" 'Tis not," she swore.

#### DOROTHEA CLARK

"Smiles" her name should rightly be,  
For no one her e'er did see,  
With a gloomy face or pout—  
She is loved by all about.

#### FRANK BUDDE

An admirer of Shakespeare is Frank,  
For he always recites in verse blank.  
You can tell by the size of his ears  
That he always most everything hears.

#### THELMA JACKSON

Thelma is a right good friend;  
Not a one would she offend.  
That she has some pretty clothes  
Every maiden surely knows.

#### CATHERINE MCCARTHY

This maid is sugar and spice  
And everything that is nice.  
She always tries to please  
And is not known to tease.

#### CHARLES HUSKINSON

Charles joined our class in the fall of '17.  
And his geometrical ability could clearly  
be seen.  
Although in Physics and other classes  
He frequently went into stupors and  
trances.

**MARY COLLINS**

This pretty maiden, bright and fair,  
Looks very cute with short bobbed hair.  
She's very good in every dance,  
And all the boys jump at the chance.

**WINFIELD FARLEY**

Oh, tell us why his hair does curl,  
And why so handsome he should be;  
He won the heart of every girl  
Who this fine hero, John, did see

**LUCILLE RINTOUL**

Of cases she's had quite a few,  
But they all faded like the dew;  
She'll be here at A. H. S. next year—  
So here's to you, Lucille dear.

**CATHERINE UHL**

Her name is Catherine Uhl,  
She loves to come to school;  
She studies from morning till night  
To have all her lessons just right.

**BEN KOPP**

Art and photography are his pride;  
Electricity his invention.  
His dwelling place is on the West Side,  
And matrimony his expectation.

**CARL TUENMLER**

Every morn he comes to class,  
Sits down calmly just to wait  
For Miss Lowry's, "Carl, you're late;  
You may to the office pass."



Bob Shaff: "They're holding up the express trains down in Mexico."

Mr. Haight: "Then they don't need any bridges."

Miss Curdie in an oral examination to Joe Chiles: "How many towels can you get out of a yard?"

Joe C.: "It all depeneds on whose yard you get into."

Frank B. to Oz McManus: "Hey! Oz, potatoes have gone up."

Oz: "Yes, pretty soon only bugs will eat 'em."

## That Whistle

Nobody could quite understand why Miss Addison had taken such a great liking for the twins, Pro and Con Sherman. Miss Addison was the teacher of French at Miss Mason's Summer School and everyone thought no one could ever be more strict than Miss Addison. She had never been known to smile during class until one day Pro and Con had been caught eating candy in class. The candy had been made the night before in the girls' room and for some reason or other it had not gotten hard. Pro had just started to take a bite when Miss Addison looked up from the book from which she was reading a reference. Pro did not take the bite she intended to but kept the soft candy in her hand. Miss Addison asked a question and poor Pro was called upon to answer the question, but somehow or other a large splotch of the soft candy had gotten on her nose. She was so serious, and the splotch of candy was so large, even Miss Addison smiled a wee smile.

Miss Mason's Summer School could only boast of one pair of twins and everybody in school knew Pro and Con. Scarcely anyone knew their names were Carolyn and Constance for everywhere (except of course in the class rooms of some of the stern teachers) they were known as Pro and Con.

From the time when Pro and Con had first entered Miss Mason's Summer School, Miss Addison had taken a great liking for the twins and on this day she had obtained permission for the twins to accompany her on a horseback ride. Miss Addison was an excellent horsewoman and the twins were following in her footsteps for they were considered the best riders among all the girls of the school.

They had ridden about a mile on this morning, a morning in early June that can scarcely be described. The birds were singing, the flowers were blooming and the clear, blue sky made an ideal morning for riding.

The three had ridden along for some time without saying much. They were all admiring nature. Miss Addison was a great lover of nature, and she was a very interesting companion on a ride, especially in spring when all nature was in its glory.

This morning they were riding through a beautiful grove. A well-worn path went through the center, just wide enough for a horse. They were riding in single file. Miss Addison was talking about a certain tree they had stopped to admire. As they rode on she was still talking. Pro, who was riding behind Miss Addison in the file, turned to Con, who brought up the rear, and moving her lips so as not to be

heard, said, "Do you know where we are going?" In the same way Con answered, "Yes, we are very close to Irving School."

Irving School was a school for boys situated not far from Miss Mason's Summer School. Miss Addison thought this very unfortunate as she thought girls so young as Pro and Con should never have anything to do with a young man. If she had dreamed they were nearing the boys' school, she would have turned back instantly, but being so interested in the trees and having just discovered a little brook winding its way through the grove, she failed to notice how dangerously near they were approaching the boys' school.

The twins were smiling and they were justified, too, for not only was it a great joke on Miss Addison, but—

When the twins left home to go away to school they left behind two friends, Richard Taylor and Robert Harris. From the time they had just started to school they had always been together and the four had had royal times. When the girls left for school, they were completely lost without Dick and Bob.

One morning, previous to the one of our story, Pro and Con arose earlier than anyone else in order to take a long walk before breakfast. Just before they left their room, they heard a well-known whistle, a whistle the four, Pro, Con, Dick and Bob, had used for signaling. They rushed to the window and looked down at the two smiling faces of Dick and Bob. They hurriedly snatched sweaters and ran through the halls down the stairway, only stopping at the foot of the stairs to slip into their oxfords.

Only a few words were needed in explanation. Soon after the twins had left for school, the boys had decided to take a two years preparatory course at Irving School before entering the university. They had learned from the furnace man, who was a great friend to Pro and Con, where the twins' room was and that they were going to take a walk before breakfast.

Oh, the walk the four had! So many things had occurred at home that the girls' mother had not written of, and the four talked as hard as they could talk until Pro and Con just had time to get to breakfast.

So was it any wonder Pro and Con were smiling as they came nearer and nearer to Irving School?

As the three, Miss Addison, Pro and Con, came nearer and nearer to the boys' school Pro and Con frequently made signs with their fingers and lips behind Miss Addison's back. A pretty red bird flew down and perched on the limb of a tree very near and they could see it very plainly. While Miss Addison was talking about the habits of the red bird, Con made her lips say to Pro, "Now's your chance," and then

a clear shrill whistle went through the air. Miss Addison could not quite distinguish what kind of a bird it was as she had never heard anything like it before. She told Pro that she hoped it would whistle again. Con overheard this remark and very obligingly whistled again, the same way.

Bob and Dick on that very morning had persuaded Mr. Barnes, a professor, to accompany them at the very same grove to look for birds. Mr. Barnes, although he was a professor of science, was more of a boy than a man of fifty-three and all the boys in school thought themselves especially fortunate when he was with them.

They had looked for a bird that was due just at this time but had failed to find it. They were still looking, however, when suddenly they heard Con's whistle. The boys both looked at one another, then at Mr. Barnes, and then they looked at each other again. They both knew that the girls would not be alone and they suspected some teacher was with them.

Telling Mr. Barnes they would go down a little path that branched away from the main one, and hunt the bird and then meet him at the edge of the grove, they dashed down the path. They never stopped until they reached a place to which the paths all led. A great oak tree spread its branches and it was a favorite place of all the grove. Here they stopped and whistled and soon Pro and Con came on their horses.

The boys told how they had told Mr. Barnes they would meet him at the edge of the grove and Pro and Con told how they had told Miss Addison they had seen a bird fly in this direction, that they would see if they could find it and then come back in a few minutes.

Immediately plans were made for a sunrise breakfast for the next week. Miss Addison and Mr. Barnes, chaperons.

Meanwhile Miss Addison rode back and forth waiting and waiting for the twins. Finally when no twins arrived, she turned her horse down the path which the twins had taken. She had not gone far before she heard voices and a few more steps showed her Pro and Con, Dick and Bob, sitting down on the trunk of a fallen tree, all four talking at once. She could scarcely believe her eyes. She knew the twins were mischievous, as all twins are, but she thought—

"Girls, what does this mean? Don't you know it is very improper for a young lady of your age to see a young man without a proper chaperon? I thought—"

"Oh, Miss Addison, we are planning the most wonderful time for some morning next week. We want you to go along to chaperon. Won't you. I know you will." Con's eyes were bright and she was so excited she could scarcely stand still.

"I may consider this more after I have found out something about it. We must go now. Girls, I really am astonished."

"Well, what on earth is this? Boys, why didn't you tell me you were coming to see these girls—oh, excuse me, these ladies? I would have come, too."

Everyone looked around to see to whom the voice belonged. It was Mr. Barnes. Dick and Bob introduced him to Miss Addison and the girls. After this was over something seemed to come over Miss Addison. At last she said they would have to go if they wanted any breakfast.

All the way home Miss Addison was very quiet, and never spoke of birds, trees or flowers. Only once did the twins hear her say anything, and then it was only "why not" spoken in a low tone.

At last the day for the sunrise breakfast came. During the week between the morning ride, Miss Addison and the twins had taken, and the sunrise breakfast, the twins had noticed several little changes in Miss Addison's appearance. Her hair was not pulled back so tight and a touch of lace here and there had greatly added to her appearance. The breakfast was a decided success and was talked about for months.

During that year at school many times Miss Addison, Pro and Con, Dick, Bob and Mr. Barnes had many good times together. First it was a concert, then a play and sometimes a ride. On one of these excursions the twins and the boys learned that Miss Addison and Mr. Barnes had gone to school together years ago. Consequently, the next year when the twins received a letter from Miss Addison telling them that she was now Mrs. Barnes and that she and Mr. Barnes were to start on their honeymoon right away, no one of the four was the least surprised.

E. M., '21.

---

He called her lily, pansy, rose,  
And every other flower of Spring.  
She said, "I can't be all of those,  
So you must li-lac everything."

---

Now I lay me down to sleep,  
The cooties round me creep,  
If one should bite me, 'fore I wake,  
I hope his jaws will break.

# THRU THE CAMERA'S EYE



EMERSON



# SOPHS



At last it is out.

## June Class, 1922



- ROW 1. Rolla Todd, Henrietta Terry, Agnes Hyndman, Ethel Glanzel, Ruth Kolk, Myra Braun, Lester Brown.
- ROW 2. Homer Mathey, Harold Nickols, Lucile Fitzgerald, Minnie Jungclaus, Irene Giberson, Virginia Riehl, Emily McPhillips, Max Newby.
- ROW 3. Charles Hull, Herbert Luman, Stanley Bailey, Donald Taylor, Arthur Cook.

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Smith girl: "Should one kiss a young man good-night?"

Elliott girl: "If you can't dispose of him in any other way, it is considered permissible."

Fred Busse, after Virginia White had played in the Assembly: "Such a genius, and to think she limits herself to this small place."

E. Watson: "I'm going to electrocute my hair so it will lie down straight."

## June Class, 1922



ROW 1. Harold Schaefer, Julia Harris, Bessie Titchenal, Tom Collins, Lucile McKeon, Emily Dewitt, Barkley Wyckoff, Schaefer O'Neill.

ROW 2. Floyd Short, Robert Morrow, Beryl Knapp, Lewana Sims, Lydia Schaeperkotter, Adele Smith, Regina Stafford, Forest Oliver, Arthur Cox.

ROW 3. Ben Poag, Ralph Wandling, Alex Zimmerman, Homer Duffey, Stanley Meister.

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Mr. Richter: "Can any one tell me the most dangerous part of a machine?"

Ben. Storm: "I can. The driver."

Kid Day—maybe those who didn't wear their hair down couldn't; —artificial, you know.

## February Class, 1923



ROW 1. Flossie Miller, Virginia Hayes, Helen Dawson, Josephine Chiles, Virginia Parrish, Joyce Jameson, Anna Boren, Pauline Horn, Gertrude Wolf.

ROW 2. Reynold Queen, James Rodgers, Bert Bell, Loide Buck, Laura Baker, Sadie Brueggemann, Herbert Bartlow, Loyd Bosevetter, Remis Waltrip.

ROW 3. Irwin Davis, Harry Burton, Gilbert Van Camp, Ray Meyers.

They didn't throw wheat when Mr. Haight was a pupil. It was "Irish confetti."

Pauletta Crist's reply to Mr. Haight's question, "I don't know Mr. Haight."

Mr. Haight: "Then you'd better come around some time and get acquainted."

## June Class, 1923



- ROW 1. Eileen Shank, Ruth Christoe, Beulah Thompson, Lucile Clark, Helen Berry, Ethel Colston, Dorothy Stafford, Minnie Reed.
- ROW 2. Theodore Beneze, Violet Hind, Dorothy Megowen, Hester Elfgen, Viola Trout, Rose Erhler, Lora Brown, Bernice Meyers, Hope Jackson, Cecilia Parsons.
- ROW 3. Stanley Ferris, Benjamin Doerr, Jack Young, Blanche Canham, Mildred Kayser, Maud Klaboldt, Myrtle Carter, Marie Clevenger, Theodore Korte, Maurice Hull, Leo Goeken, Edward Ziegenfuss, Frank Yeakel.
- ROW 4. Gerald Eppel, Reynolds Marr, James Richards, Harry Hall, Otto Luer.

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Fred Yeakel (Radio Club Hike): "You know, when the wind is blowing like this, I love to open my mouth and let the wind blow out my ears." (Dead give-away! What?)

V. White: "I must be getting awfully popular; I've already vamped 'Jerry,' 'Pewee,' Harley and Jack."

# CLASS PROPHECY

It seems that only yesterday,  
I was bent upon the task,  
Of writing compositions,  
In Miss Lowry's English class.

But times have changed,  
It's been fourteen years  
Since I wrote compositions,  
In that 2-1 English class.

One would have been called silly,  
If ever he had said,  
That M. J. and Max Newby,  
Would ever think to wed.

When I finish telling you this  
You may think it is a fright,  
That Miss Regina Stafford  
Is preaching for womens' "rites."

And litt'e Miss Maggie Hall,  
She always was a gem,  
But who would think that Maggie  
Would read books on "How to Vamp the  
Men?

One can hardly imagine,  
Alfred La Chance as a teacher,  
Because every one in our class,  
Thought Alfred would be a preacher.

Just as we imagined,  
Lester Brown's begun to teach,  
And has settled down with Violet  
In a little town called "Beach."

Little Ben Poag from Wanda,  
Has a big chicken farm,  
But he always was so innocent,  
It really can do him no harm.

Now Mr. Eugene Melling,  
Who was in love with Mary Lou Crum,  
Was disappointed in his love,  
And has turned out to be a bum.

Thelma Jackson and Gertrude Blodgett,  
Are married and live away,  
I guess that slow old Alton  
Was too little for them to stay.

Mr. George Clayton,  
Who always saved his work,  
Is writing plays for a movie house  
By the name, I believe, of "Kirks."

Carl Junck is making money galore,  
You can't guess what he's doing,  
Why he manages Wittles' store,  
And they say it's just a-booming.

The sweet little Mabel Watson,  
And Mr. Donald Taylor,  
Have been married about three years,  
And are living now in "Naylor."

Just lately I heard from V. R.  
But I was not at all alarmed  
To find out that Miss V  
Had turned out to be a "school marm."

Our Violet Mitchell is trying  
To get a divorce from Lester Brown  
She says she will not live with him,  
Because he won't live in town.

And Elsay Whittle,  
Who of skating was so fond,  
Is teaching skating lessons  
Out on Whittle's pond.

Homer Duffey, as we always thought,  
Turned out to be a professor.  
They say that Francis Abraham  
Is his only rival or successor.

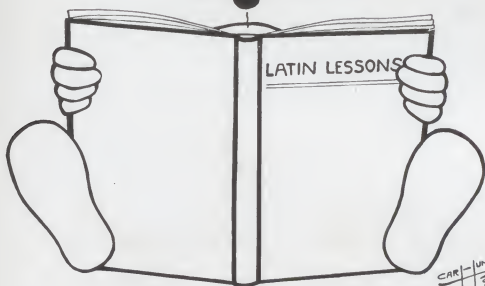
They say that Forrest Oliver,  
Was fine at fixing machines,  
And he certainly fixed mine,  
It won't even run with gasoline.

Arthur Cox was caught stealing chickens,  
Down on Poag's chicken farm,  
But since Ben and Arthur were such good  
friends,  
I think they will do him no harm.

I must stop now and go,  
For dinner's on the table,  
But I'd have to quit anyway,  
For I've told you all I'm able.

—M. E. '22.

# FRESHIES



CART - UNK  
23 8

## June Class 1923



- ROW 1. Dorothy Somerlad, Virginia Merkle, Pauline Mohr, Lorine Lynn, Birdie Brueggeman, Dorothy Browning, Helen Pearson.
- ROW 2. David Camp, Margaret O'Neil, Cecilia Uhl, Nellie Ferree, Catherine St. Cin, Catherine Brunner, Alice Murdoch, Louise Wiseman, Virginia Rice, Margaret Raihe, Walter Malcolm.
- ROW 3. Julius Brown, Evelyn Dixon, Dorothy Mitchell, Roma Smith, Martha Combrink, Rosena Raith, Gladys Mawdsley, Berty Steinheimer.
- ROW 4. Harold Lehne, Adrian Miller, Edwin Schwab, Stephen Dickinson, Albert Uzzell, Clyde Bauers.
- ROW 5. Edward Wyckoff, Walter Megowen, George Duncan, Gordon Hildebrand, Alton Hildebrand.

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What's the difference between Schaefer O'Neill and an umbrella?  
You can close an umbrella, but you cannot close Schaefer O'Neill's mouth.



## February Class, 1924



ROW 1. Mildred Rich, Edna Bauer, Virginia Winkler, Lucile Smith, Mary Walton, Irma Kaiser, Hazel Long, Gladys Moore, Hazel May, Ann Wood, Lulu Hicks, Mildred Barr, Edith Fecht.

ROW 2. Harrison Winters, Spencer Cantrel, Virgil Chappel, Elizabeth Hallam, Virginia Leech, Laverne McPherson, Joy Corbett, Ernest Whetzel, William Barr.

ROW 3. Edgar Paddock, Harry Hile, Donald Butler, Gordon Smith.

Miss Fiegenbaum: "Tell me something about Athens, Gerald."

Gerald Epple: "It's like a candle, because it's surrounded by Greece."

History student to Mr. Haight: "How long are theme papers supposed to be?"

L. S.: "Oh, not less than fifty pages."

Student: "Do you want 'em bound in paper or leather covers?"

## February Class, 1924



- ROW 1. Edward Brandeweide, Clinton Zimmerman, Paul Vine, Hewitt Elwell, Philip Gissal.
- ROW 2. Helen Johler, Virginia Gent, Lulu Amtheim, Mary Levis, Lillian Crawford, Ruth Turner, Ann Whitney, Alice Mathey, Laverne Lengacker, Alice Covell, Ethel Zimmerman.
- ROW 3. Carl Gerdt, Harry Welch, Robert Wilkinson, Alma Droste, Elinor Bennett, Margaret Wilder, Carol Peters, Russel Dale, Richard Hopkins.

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Mr. Sayre: "What would your center of gravity be, Oswald?"  
Os.: "The letter 'v'."

Jerry Winkler: "Miss Ferguson, do Scotch people try to run everything?"

Miss Ff.: "I don't know, Jerry; are you Scotch?"

K. Beach: "Barklay, close your month so I can see the door."

## A Trip to Mars in the Twentieth Century.

At last we are off, off in the "Super Airplane-Dirigible" named by the ultra-famous Professor X. We fly upward at a great speed, so great that it nearly takes our breath away if we remain on deck. As we look down the people and objects begin to grow smaller until they are at last quite indistinct.

Now let us turn to the power plant, where large dynamos propel the motors. Nearby Professor X is seated in his cabin-like office, and he is surrounded by innumerable levers and buttons. He explains that the air outside is very thin and cold and advises us to stay in our state-rooms. (Note: Air is purified in the cabin by an air condensor.) Then the professor turns to the speaking tubes and the following conversation ensues:

"Hello! Is this the pilot?" he asks.

"Aye, aye, sir!"

"What's our position?"

"One hundred miles about Earth, sir."

"All right, give her full speed ahead."

As it is nearly dark we retire for the night.

In the morning we are still making our ascent, but towards noon we find ourselves falling since we are under the attraction of the planet Mars. At the end of the second day we alight at our goal.

We were lucky enough to find a convenient field to land in, but my, what a field it was! Instead of the herbage and grasses being green, as one might expect, we saw dull purple. Can you imagine a tree having purple leaves?

The foremost question in our minds is, "Where are the inhabitants?" This is quickly settled by their appearance. While they are somewhat the same as ourselves in dress, they are a great deal larger in stature.

Since the inhabitants had received our wireless, which we had sent from Earth, they had planned a kind of festival in our honor. Their chief amusements at one of these festivals is in displaying their strength, and it is no uncommon sight to see a native grab one of his comrades and hurl him a surprising distance.

Of course there are a great many peculiarities and a few are enumerated below:

Electricity is their only power, while metals are just the reverse, gold is very plentiful, while steel and iron are very scarce. Thus, although it may seem incredible, the machinery is made of gold.

At last, after seeing and hearing many wonderful things, we are content to return to Mother Earth.

LESTER BROWN, '22.

# ROUGH NECKS' DAY



BASE  
BALL



1920

FOOTBALL



EWARTON

# DOINGS



HDB '20



### "SCIENCE CLUB"

On Friday, February 6, 1920, a meeting was held for the purpose of organizing a Science Club; the large number of persons present and the great amount of enthusiasm displayed made the meeting a decided success. The following officers were elected: Dale Benner, president; Estell Watson, vice-president; and Hazel Challacombe, secretary. The constitution and by-laws were also adopted at this meeting.

Although the Science Club is still in its infancy, it has met with unusual success. It has in a remarkably short time proven to be one of the most interesting and worth-while activities ever started in A. H. S. Numerous literary societies have flourished in the school since 1907, but in the past the organization of clubs not connected with literature has been sadly neglected.

Because of the general interest in science and also because of its practical usefulness in all of the industries, a science club is of the utmost importance, and its assured success means a great deal to the entire school. The club was organized for the purpose of stimulating a greater interest in the various science courses offered by the school. It is already proving to be a great help in making the study of scientific subjects not only more profitable, but also more enjoyable.

Monthly meetings are held, at which some branch of science is considered and thoroughly discussed. The programs so far presented have been exceptionally good, and a lively interest on the part of the club members has been the natural result.

At the first regular business session, the club voted to affiliate with the Illinois State Academy of Science and the American Association for the Advancement of Science. It was also decided to send a representative to the meeting of the State Academy of Science, held at Danville, Illinois. The State Academy holds an annual meeting for the purpose of presenting and discussing the latest scientific developments.

These yearly meetings are attended by all of the greatest scientists throughout the country, and it is a wonderful opportunity to be able to attend the Academy meetings. The president of the club was chosen to represent the club, and his account of the meeting showed how really worth-while the meetings are.

The club's affiliation with the state and national organizations, and the sending of a representative to the State Academy meeting, is conclusive evidence that the club has, in a very short time, become one of the best and most modern high school science clubs in the entire state.

D. B., B. S.

*List of Members*

Mr. Sayre	Helen Massel
Miss Schlutius	Oswald McManus
Edward Barth	Violet Mitchell
Kenneth Beach	Harold Paul
Dale Benner, President	Max Newby
Raymond Brown	Virginia Riehl
Harry Burton	Lucille Rintoul
Gerald Byron	Leroy Roper
Harriet Caldwell	Mildred Seiler
George Camp	Regina Stafford
Hazel Challacombe	Raymond Stocker
Arthur Cooke	Alice Swettenham
Helen Dawson	Freda Thorpe
Margaret Davis	Dixon Voorhees
Homer Duffy	Jack Voorhees
Norman Gilham	Iona Warner
Elizabeth Gissal	Estell Watson
Palmer Hancock	Fred Yeakel
Julia Harris	Fred Zeltman
Marjorie Joesting	Alex Zimmerman
Helen Koch	



### **"THE RADIO CLUB"**

On Friday, February 6, 1920, the Radio Club of Theodore Roosevelt High began its existence. The club was organized for the purpose of studying the theory and practicing the art of communication through the air without the use of wires. The officers of the club are: Estell Watson, president; Milford Copley, vice-president; and Raymond Brown, secretary.

Two high school students (who are radio enthusiasts) championed the cause of wireless telegraphy and succeeded in obtaining an appropriation from the School Board with which to purchase the apparatus necessary for a modern wireless station.

It was suggested by one of these enthusiasts that a radio club be formed so that all persons in school who take an interest in things electrical could obtain the benefit to be derived from an up-to-date radio apparatus.

The two founders of the club, with the co-operation of Mr. E. R. Sayre, have succeeded in establishing a live radio club and also in obtaining and installing one of the best radio sets to be found in a high school.



The club president, Estell Watson, and an electrical committee consisting of Dale Benner (chairman), George Camp and Alex Zimmerman, installed the apparatus, and the radio room now contains a complete 1 Kw. transmitting set capable of sending messages up to 500 miles; also a receiving set which picks up messages from stations 1,200 to 1,500 miles away.

Any student who has completed one semester's work in science at the High School is eligible for membership in the club. The school radio operator holds a radio operator's license issued by the government and the station is being operated by him. He is in charge of the station and any club member who possesses the necessary skill is allowed to send and receive messages under his supervision.

A Board of Directors to control the club and pass upon any necessary expenditures consists of Mr. E. R. Sayre, Club President; Estell Watson, Dale Benner, George Camp and Alex Zimmerman.

Social features have been combined with the technical work; and because of the large number of girls in the club they have been very successful and enjoyable. For example, the club members hiked to the Riverside Power House and, after a thorough inspection of the plant, journeyed to Hop Hollow. Here a delightful feed was enjoyed. Because of the inclement weather the stay at Hop Hollow was short but nevertheless sweet. In spite of the rain everyone voted the hike and picnic a success, and it was one of the best of the many good times enjoyed by the club members.

"Long live the Radio Club."

D. B., B. S., '20.

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Rollins: "Were you very sick with the 'flu', Buck?"

Buck: "Sick! I should say! Most every night I looked in the casualty list to see if my name was there."

Women's faults are many;  
Men have only two—  
Everything they say  
And everything they do.

Fire in each eye,  
And paper in each hand,  
They rave, recite  
And madden round the land.

—Debaters.



## The Hi-Y Club

The Alton Hi-Y Club is not only a local organization, but is one of many others in the State and the United States. They are all organized with the same fundamental purposes, and all affiliated with the National Secondary Schoolboys' Christian Movement of the Young Men's Christian Association. The purpose of this club is to foster the best in school and community life.

The pin used by most of the organizations in the country was adopted—a white cross, standing for purity, placed within a red triangle, standing for red-blooded service and growth in body, mind and spirit.

Our club is composed of boys who are at least Sophomores in High School, and who are members of the Y. M. C. A. The names of boys nominated for membership must be voted upon by the executive committee.

G. C. C.

### *Hi-Y Membership Advisory Committee*

Mr. Loran B. Cockrell, Chairman  
 Mr. B. C. Richardson      Mr. A. R. Weddell  
 Mr. Casper J. Jacoby, Jr.

### *Charter Members*

Herbert Bartlow	Raymond Metzger
Dale Benner (President)	Raymond Myers
Clarence Bensinger	Max Newby (Treas.)
Raymond Brown	John Schulenberg
Gerald Byron	Bernard Stafford
George Camp	Raymond Stocker
Thomas Drummond	Estelle Watson
Palmer Hancock (V.-P.)	Jack Young
Gordon Hilderbrand	Fred Zeltman (Sec.)
Oswald McManus	Alex Zimmerman

### STEWART AND FETTER.

Listen, my children, and you shall hear  
Of two of the class of our Freshman year.  
It was on the 19th of December of that year,  
When our teacher, Miss Lowry, asked us to write,  
Something to fill our hearts with delight.

I sat by the grate in my home that night,  
And pondered and wondered on what to write.  
Suddenly from out of the stillness of night,  
A sound of machinery caught my ear,  
For I thought it was a "Lizzie" all out of gear.

Accompanied by Midge, who was holding on tight,  
Creck Stewart rushed by as if maddened by fright,  
I ran to the street and cried in dismay  
At the woeful tidings related by they.

The two young speeders had gone to make a call  
Upon two young ladies, for they all fall,  
The sire of the house into bed did fall  
When he heard a loud Whoa! and a crack and a clang,  
For our young heroes had arrived with a bang.

He sprang from the bed and down the long stairs  
'Ere the would-be suitors had entered the hall;  
Catching both by the collar he swung them aloft,  
Until they wondered if to heaven they were being tossed.

When at last they did light, they sprang out of sight,  
Then home went the trembling sinners;  
And this is the end, my dear listeners,  
Of the midnight ride of Stewart and Fetter.

FINIS.

—J. Chiles, '23.



## THE LOYAL ORDER OF LOW BROWS

### *Purpose:*

We, the boys of the June, 1920, Class of the Theodore Roosevelt High School, in order to form a non-henpecked union, establish democracy, insure inter-class tranquility, provide for the common defense of the roughnecks against the plots and schemes of the would-be society leaders of the school, promote the classes' welfare, and secure the blessings of low-lifeism to ourselves and the boys of all future graduating classes, do organize and establish "The Loyal Order of Low Brows."

### *Charter Members "L. O. L. B."*

Wood River Mickey.....	alias.....	Kenneth Beach
Two Gun Bennie.....	"	Dale Benner
Glomy Gus.....	"	Edward Barth
Pious Pete.....	"	Harold Brown
Slim Jim.....	"	Fred Busse
Kid Johnnie.....	"	Milton Cassella
Casey the Rounder.....	"	Milford Copley

(Continued on Page 75)

## The Auto-Mechanics Class of 1919 and 1920

The Auto-Mechanics Class was introduced into the Alton High School for the first time last semester. It has been a regular subject in many other schools for some time. The reason for the addition of this subject to the High School curriculum was the growing demand for the understanding of the modern automobile of today.

The subject is not intended to influence the students to take up auto-mechanics as their occupation in life. It is intended to teach the boys to care for their own machines at home. They are taught what to do in case of an accident on the road. It teaches them to take down and overhaul an engine or any other part of the mechanism. They learn to locate engine trouble and remedy it. They learn the exact function of each working part, how it works, and how to care for it. They are taught to patch and vulcanize tires and care for them. They have an excellent vulcanizing outfit and they turn out some skillful jobs in repairing, on both tubes and casings. Their other equipment is also complete and up to date in almost every detail. At present they are supplied with two second-hand cars which they are studying earnestly.

There is one great restriction which the boys have to face, and that is their crowded quarters. With more space and more up-to-date cars, the school would have a subject that nearly every High School boy would want to take. Even in the present condition there are so many that are eager to take the subject that many had to be turned down at the first of the semester.

To the average boy the study of the automobile is so interesting that he goes to class each day with his mind made up to get to work in a hurry and learn something new. Should anybody happen to visit the class at any time he would be sure to go away saying and feeling that the class was a success. At present Mr. Ritcher is the instructor of the class and the boys are doing splendid work under him. Come visit the department and see for yourself!

R. B., '21.

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### WEEKLY "SINGS" AT HIGH SCHOOL

Weekly "sings" have been conducted each Wednesday morning the past several weeks, and have proved quite popular with the students. Miss Maguire, our musical supervisor, has directed the singing, and the high school orchestra has done the accompanying. The community song book has been used.

## "THE DERBY JESTERS' FRAT"

### *Officers*

President.....	Dale Benner
Vice-President.....	Henry Ede
Secretary.....	Leland Winkler

This fraternity was formed for the purpose of celebrating in an appropriate manner the various holidays, national and otherwise. The St. Patrick's Day program was one of the best, but all of the numerous programs were very good and provided a variety in the entertainment for the assembly period during the year. An April Fools' Day celebration, which was planned, could not be held because of the April Fools' Prank, which left the stage in such condition that it could not be used. The fraternity has gained an enviable reputation for the splendid stunt shows which it has given and it is to be hoped that the frat will be reorganized next year.

### *Charter Members "D. J. F."*

Gladys Albers	Henry Ede
Kenneth Beach	Winfield Farley
Dale Benner	Paul Temple
Harold Brown	Russell Terry
Frank Budde	William Shaw
Milton Cassella	William Weston
Bernard Derwin	Leland Winkler
Albert Duncan	

A division of the frat, the "Dog Fight Quintet," which first became famous by furnishing the entertainment at the Board of Trade luncheon held at the Mineral Springs Hotel, has lived up to its name and deserves a great deal of credit for the splendid service it has rendered the school.

Miss Gladys Albers, who is the sole representative of the fairer sex in the frat, has made herself indispensable by furnishing an accompaniment for the quintet which is unsurpassable. She is a past master in the art of "ticklin' the ivories" and the "Dog Fight Quintet" owes much of its popularity to her wonderful work at the piano.

The wonderful efficiency of Ab Duncan, manager of the quintet, was another factor in the quintet's success. He showed wonderful ability and admirable tact, and deserves a vote of thanks for his energetic work.

### *"Dog Fight Quintet"*

Paul Temple.....	Bass
Leland Winkler.....	Baritone
Winfield Farley.....	First Tenor
Dale Benner.....	Second Tenor
Frank Budde.....	? ? ? ? ?

Gum Shoe Ike	alias	Edward Droste
Glycerine George	"	Henry Ede
Jennie the Dip	"	Lawrence Gent
Gold Brick Pete	"	Palmer Hancock
Bloody Will	"	Herschel Johnson
Kid Seven Up	"	Roy Merkle
One Eye Watty	"	Raymond Metzger
Nicotine Sam	"	George Schwab
Water Wagon Willie	"	William Shaw
Joe the Rat	"	Alfred Springer
Irish Ned	"	Russell Terry
Jack Eat 'Em Up	"	Garold Wandling
Speedy	"	Talket Wells
Happy Hooligan	"	Leland Winkler
Seven Finger Ted	"	William Weston
Sleepin' Remus	"	Fred Yeakal
Cocaine Red	"	David Young

The "L. O. L. B." has, through its president, taken a lively interest in all class day preparations. To help solve and settle perplexing questions has been the aim of the order, and a marked success has been attained. The order became famous, however, after presenting the three act tragedy, "Wanted—A Loung Lizard." This famous play was given on Roughneck Day, March 3, 1920. (Account of the celebration.)

D. B., B. S., '20.

Mr. Haight's hair's a recollection.  
V. White's is an acquisition.  
Miss Wiken's is an aggregation.  
Rob't Morrow's is a conflagration.

Absence makes the heart grow fonder;  
Leastwise that's what people say.  
That's why we like teachers better  
On the days they stay away.

Hazel Challacombe: "Oh, Eleanor, our Cole comes today."

Eleanor R.: "I think papa ordered our coal some time ago, but it hasn't come yet."

## April Fool

The first day of April at Alton High has always been a day for playing pranks. Sometimes the busts of the famous men who look down upon us in the Study Hall were moved or somebody found his books hidden or maybe he didn't find them at all. Several times the books of the Freshies have been piled upon the platform. But this year——

There were several boys, unknown to any one, but we might guess at, decided to outdo every one else. They gained entrance, or remained in the school the night before and took every book from the desks in the assembly hall, and made a great heap of them on the platform. The statues of the great men, who were accustomed in life to be honored, were placed in all sorts of undignified positions.

The next morning Mr. L. could scarcely believe his eyes. Despite the fact that it was April Fool, he could see no fun in such actions. He has no sense of humor, though, we fear. When B. C. arrived he immediately investigated, hunted for clues and accused to no avail.

The Students' Council was called to decide the fate of the culprits, who have not been found. They, wishing to keep up their reputation, passed a vote of censure, which will never hurt any one.

This year's April Fool trick will long be remembered by those who got out of two or three classes while they were finding their books, and like the Rough Neck Day, will set a precedent for real (?) jokes in the future.

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## FACULTY CHANGES

There has been a number of changes made in the Faculty this year. With the resignation of three of the teachers during the summer, Miss Whitney, Miss Vavra and Miss Callahan were appointed to fill the vacancies.

Owing to the increase in the enrollment, a number of new teachers were appointed: Miss Wiken, Miss Crabbee, Miss Burnap, Miss Campbell, Miss Kent and Mr. Schaefer are the new teachers of the Faculty.

## SOCIAL HOUR

To help relieve the monotony of every-day school life, Miss Wiken arranged a series of dances, which were to be given in the "gym" certain days after school. This short time of amusement was fondly named "Social Hour" by the students. The music was furnished by several talented pupils of the school. About four of these dances were given. The admission being the small sum of ten cents, there was always a large crowd.

## KID DAY

Kid Day, an annual celebration, was observed this year with unusual zest. Many girls lost a good night's rest, suffering from electric curlers, so that they might have beautiful curls at least on Kid Day.



# DEBATE



MARGARET DAVIS

# Debate

## Affirmative Team



PALMER HANCOCK

BERNARD STAFFORD

## Negative Team



EARL DICKINSON

GEORGE CAMP

## Dual Debate

### *Alton vs. Quincy.*

On March 19, 1920, our debating team, consisting of Palmer Hancock, captain, and Bernard Stafford, represented the Theodore Roosevelt High School at Quincy in a debate with the Quincy High School. Our boys had the affirmative side of the Compulsory Arbitration question, and did credit to the Alton High School, and themselves by their good work.

Our team was met by a team consisting of a boy and a girl, who were confident of themselves, and were thoroughly prepared, as well as having snap and a pleasing personality on the platform. These, coupled with a good argument, gave the decision to Quincy two to one. It was an excellent debate, and a toss-up as to who would be the winner, until the judges' decisions were read.

Our negative team, consisting of George Camp, captain, and Earl Dickerson, remained at home. They met the argument of their opponents very clearly and effectively. The Quincy debaters did not excel our boys in argument, but they surpassed the Alton team in excellence of delivery. While the decision of the judges was two to one in favor of the Quincy team, we felt that our team had done credit to Alton High School.

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1. A worker, always doing her level best.—Pauletta Christ.
  2. Still waters run deepest.—Helen McNeil.
  3. Her music charms our senses.—Margaret Modes.
  4. The kind of friend we all like to have.—Margaret Moran.
  5. When there is nothing else to do, I study.—Christine Clyne.
  6. He gains for himself what he really desires.—Milford Copley.
  7. Knowledge is equivalent to force.—David Young.
  8. I stood on my attainments.—Palmer Hancock.
  9. I just can't make my feet keep still.—Mary Collins.
  10. The world is wide—why hurry?—Maris Barker.
  11. Men are clay in woman's hands.—Carol Lindley.
  12. His hair stood straight up.—Robert Shaff.
  13. She owns the universe, who can put it on canvas?—Alvena Pelot.

# FOOTBALL GAMES

ALTON vs W.M.A. OCT. 18, 1919



ALTON vs URBANA

NOV. 1, 1919



ALTON vs PEORIA

NOV. 8, 1919



# FOOT BALL



*FDR* '20

## Football Team



COACH HAIGHT

Without a doubt this season's football team was the greatest ever developed by any coach in Alton High school. Coach Haight, of course, began with experienced men, but this only proves his merit as a coach. He knew how to handle his men and they worked. We sincerely hope we will again have Mr. Haight for our coach.



BENSINGER

To Captain "Sug" fell the honor of leading to the state championship one of the greatest teams Alton High ever turned out. "Sug," a wonderful player, was a capable leader. His men liked him and when he said "go" they went. Bensinger was a tower in the line and on blocking punts and breaking through to bust up a play by an opposing team he was without an equal. Bensinger's all-around ability entitles him to ranking among the leading tackles in the state. His position on the team was left tackle. His graduation in mid-year closed a brilliant athletic career. One of the best liked men in school, a great player and good fellow. "Sug" will be missed next year.

## "DOC" ENOS

To Enos goes the palm. Nothing said about Enos' great work exaggerates his value. Enos is that rare type of high school player who does the greatest work and apparently receives but little credit. Enos did not flash before the crowds. He did not dash down the field to the accompaniment of a shrieking, yelling throng. The remarkable thing about the playing of Enos is that to the casual spectator his tremendous value to the team was not apparent. On the offensive he never failed to bring a necessary three or five yards for first down or a touchdown. He kicked goals consistently. Doc's defensive ability was even more remarkable. Playing the position of defensive fullback, he was in every play. He could tell in an instant where a play was going. He was in the play whether it went through the center of the line, to either side, or around the end. On many occasions when it seemed that Enos could not get close to opposing players about to encircle the Alton end, "Doc" would hurl himself over a mass of players into the opposing "interference." Then "Doc" "ran" the best "interference" of any High school player in Illinois. One exhausts his supply of superlatives in describing the value of Enos. Suffice it to say that he was the great defensive man in Illinois, the greatest "interference" maker, and one of the best ground gainers.



## "BUD" WELLS

"Bud" Wells. The name means something. To those who say there is nothing in a name Wells is an enigma. When the name "Wells" is heard one immediately thinks of scintillating, dashing, brilliant, spectacular runs through broken fields. One associates with the name of Wells touchdowns and victories. Wells won two of the most important games of the year—Peoria and Lane Tech—by runs greater than 50 yards. Wells is big, he weighed about 170, is fast, and knows how to play football. And he played, worked, and wanted to win. Wells was handicapped part of the year by an injury. The handicap, more properly, was the team's, and not Bud's. He played fullback. Outside of winning the two big games and helping materially in winning others, he did the punting, the drop-kicking, and often the goal kicking. "Bud" played baseball, and for two years he was all-southern Illinois basketball forward. Then he served on a Tatler board and did various other things. His graduation closed a brilliant high school career.





### CHARLES BLACK

To Charley Black, great all-around athlete, goes the distinction of being the best man on the throwing end of the forward pass in High school circles. Black could hurl a ball at great speed and with deadly precision. His accuracy in throwing passes had much to do with the success of the team. Black played end and half and occasionally full back. As a back man he was superb on off-tackle plays and end runs. Black possesses that great quality of being able to go around an end, eluding would-be tacklers, while apparently not running fast. Then Black was a punter of no mean ability so his value to the team can be seen. The loss of Black to the school is a great one. All-state basketball player, for two years, the greatest dribbler in the history of the school, and a football star of great value, Black had much to do with the success of Alton teams in the past few years.



### PRESTON LEVIS

"Duck" Levis, 100-yard dash man, showed that the instincts of his family go to other things than running the biggest glass factory on earth. Levis can run around an end and is generally sure of making from ten to twenty yards. His speed stood him in good stead and the manner in which he "stiff-armed" was a terror to opposing tacklers. Levis played a splendid defensive game and is a valuable man to have on any team. His loss will be keenly felt next year.



## "BUB" WADE

"Bub" Wade came into the position vacated by Jim Parker, the greatest center in years in this section of Illinois. If it were possible to be greater than Parker, Wade was greater. Wade had poundage, football brains, lots of nerve, a desire to win and a never-say-die spirit. When the line of the great Alton team lived up to Alton tradition and formed a stone wall defense, Wade usually contributed more than his seventh of the defense. He knew but one thing, and that was to work for his school. And work, Bub did. Defensively he was without a peer. On the offensive he was an accurate passer and never did the opposing center get the jump. "Bub" is entitled to a niche in the Alton hall of fame. He was a great pivot man of a great team. He has graduated and the job of getting a successor will be difficult.



## LELAND WINKLER

"Jerry" Winkler, tackle, was a tower of strength on the the line. We ask no pardon for using that much hackneyed expression "tower of strength" because that perfectly describes Winkler. "Jerry" began playing football as a freshman, years ago. He was an end on the second team when no bigger than a mite. What Jerry lacked in size then he made up in grit and nerve. Jerry was out of school long to a big bit in Uncle Sam's navy and returned to play on the greatest football team in Illinois. Jerry was defensively a wonder and many, many times broke up opposing plays. Winkler is one of the greatest natural football players who ever wore the ruby red and silver grey and should be a great man for some college.





### HEINE EDE

Heine Ede played end and half. As an end he was among the very best. As a half he was a great man on running end runs. Heine's arms forced a very capable basket when he was on the receiving end of the forward pass. Heine tackles with deadliness and fears no man. And, also, it may be said of Heine, that no matter what the score, no matter what the circumstances, he works, works like the justly famous Trojan for his team, a rare tribute for any player. As Heine played baseball and basketball, he will be greatly missed after graduation.



### CAPTAIN-ELECT JAMESON

Jack Jameson, captain-elect, is a shining example of what work will do. Jack player guard and no better man for that position could be desired. He was regular at practice, always tried, and was a mighty important cog in the machinery of the great team. Jack was popular with the players and is popular with the students. As a tribute for his hard work and an expression of confidence in his ability he was elected captain for next year.

### "PEE-WEE" TEMPLE

Temple played quarterback. To say that he was the directing genius of the team during the games is a great tribute, but Temple was more than that. He is little, one of the littlest men on the team, and every ounce of him is "pep." Temple was always on the go and the Hughie Jennings of the team. His desire to win for his school, and the intensity with which he enters into a game is remarkable. Temple was indeed valuable to his team. As he returns next year he should rank among the leading quarterbacks in Illinois.



### ARTHUR ZOLL

Arthur Zoll is a "bundle of nerves." We do not mean by this that Art was like the dashing little heroine of the book, but that Art was one of the lightest men on the team and was one of the gamest. Art Zoll, who also numbered himself among the heroes of the glorious American navy during the war, would just as soon try to stop a freight train as eat a meal. He would not admit that the freight train would not stop. He fears no man, no beast, nothing. In the Peoria game he dove, head first, into a would-be tackler, which enabled Wells to score the winning touchdown. In the Western game he played a brilliant end. In other games he did just as well. Weighing slightly over 130, Zoll soon had 160 and 180 pound men afraid of him. He was badly hurt in his famous dive in the Peoria game, was in form for the later games of the season. It's a pretty tough job keeping Zoll's kind out of the game.





### OSWALD McMANUS

"Os" McManus, left guard, plays football like Ty Cobb plays baseball. He loves the game, loves to win and tries as hard as any player ever did. Notwithstanding the general belief that all fat men are lazy, Oswald was a picture of industry when he played football. He always stopped everything that came his way and with surprising agility stopped, broke through the opposing line and broke up play after play. McManus will be back next year and should be a whirlwind.

### SCHULENBERG

"Whitie" Schulenberg did not win a letter. He lacked three-quarters. But John represents that type of player which is essential to every team. Not a regular, "Whitie" worked as hard as any of the regulars. He was always there to fill in for a crippled mate. His chance came in the two biggest games of the year, the Peoria and Lane Tech games, and what "Whitie" did for his school there will long live in the memory of High rooters. We hope there will be many Schulenbergs on next year's team.

## Football at Alton High

The football season of 1919 brought to Alton High School the realization of a dream of more than a decade. A season of brilliant playing by one of the greatest teams ever gathered together by any high school coach brought to Alton the highest honor in Illinois interscholastic football—the State championship. The championship was won when the Lane Technical High School, one of the Windy City's strongest elevens, was downed.

In order that we might win greater prestige throughout the State, games were scheduled with Peoria Central, Urbana, Springfield, and Lane Tech. High School of Chicago. These games, together with those with Carrollton, W. M. A., and Central, McKinley, Yeatman, and Washington University Freshmen, of St. Louis, made up the hardest schedule ever undertaken by an Alton football team.

Under the able management of Coach Haight the squad entered upon the work of the usual long grind—"falling on the ball," tackling the "dummy," blocking, etc.—with new and better spirits than ever before. Who wouldn't, with a stake greater than just a mere victory or two? We were out for the State championship.

Probably no other school had a better chance for the "State" in 1919 than Alton, for while not having an overabundance of material for a team, we had a "letter man" for each position, and that meant a whole lot. A brief survey of material on hand in September shows the following men ready for football duty:

Black and Ede, tried and trusted ends of 1918—who could want any better?—both fast, reliable men; Captain Bensinger, tackle on the 1918 team, an equal to his opponent in every game and in most cases superior; and "Jerry"—his running mate—a letter man on the big "1916" team, hardened with two years of "navy life."

These two fellows spoiled many a touchdown for the other teams. Jameson and McManus—or "Jack" and "Os"—both from the 1918 squad at guards, made a place for their names on the football roll of honor. They were indeed a stone wall of defense. Wade was our center, the best high school center in the State of Illinois, a statement made by the coaches from Lane Tech., Peoria and Urbana, and agreed to by Alton. Wade always took care of his man—no gains were ever made through him. And Levis, Wells, Enos, Zoll and Temple, in the back field, made up the remainder of this famous team. No better back field was ever seen in action in Alton on a high school team than

this one. Zoll and Temple displayed good head work at quarter, while Levis, Wells and Enos could always be depended upon to carry the ball for substantial gains.

When it came to breaking up passes, you have to hand it to "Bud"—he was always there.

But, after all, the bright and particular star in each game, on the defence and in clearing the way for his team mates, was "Doc;" he was always there. His quiet ways, his suggestions here and there, the directions to the line carried the boys through many a tight place.

It was truly a great "bunch" of fast football players.

### THE GAMES

#### Alton 35—Carrollton 0

The first game of the season, day too hot for football, nobody felt like playing, not even Carrollton, especially after the first five minutes. This game served as a test for various purposes. Something like twenty-five men were tried out and we easily scored.

#### Alton 7—Washington U. Freshmen 0

Our second game gave us a real test of our ability, and thanks to some good work on the defense, and fine interference, we managed to slip a touchdown over during the last quarter. Outweighed, but not out-gamed or out-nerved, our men fought to the last ditch—and won.

#### Alton 10—Central 6

Our third game was in St. Louis, tackling our old enemy of years past—Central High—and ere the whistle blew for the final count we had scored a touchdown and field goal to their lone touchdown—our first victory over Central High.

#### Alton 87—Springfield 0

This seems too good to be true but we did it by running as far as we could and then by running again. Springfield didn't have much this year.

#### Alton 26—W. M. A. 7

Following the Springfield game came the Western Military Academy game. This was on October 18. This date will eternally live in the memories of Alton High friends. Before the greatest crowd that ever gathered for a football game, on a day "made to order" for football, the gallant boys of the old Ruby Red and Silver Gray upheld every sacred tradition of the Grand Old School. With all the courage

an Alton player should have, with almost two thousand voices urging them on, Bensinger's brigade, in one of the greatest games ever seen on Western Field, triumphed, 26 to 7. Bensinger, Enos and Zoll scored touchdowns for Alton. Captain "Sug" recovered a blocked punt and raced 40 yards for a touchdown; Zoll grabbed a forward pass and went over and Enos responded nobly when called upon to go over on line bucks.

Alton looked like a championship team in the Western game. The teamwork of the men was magnificent. The line played splendidly and the back field had speed and dash. Wells was injured early in the game and forced to retire. Black, Enos and Levis and Temple played the back field for the remainder of the game.

Western showed a team which was a match for Alton in weight but which lacked the experience and football sense of the Teddies. Western relied on the Minnesota shift, but it was not long until this style of attack was fathomed by the Alton players.

The game with Western was perhaps the greatest football game in the history of Alton. The crowd was the greatest and the way in which Western handled the game was noteworthy. The crowd was behind fences which encircled the playing field. The grounds were adequately policed and the officiating was excellent. The game went off without a hitch and there was not a display of the bitter feeling noticeable in other years. The resumption of athletic relations by Alton and Western was a distinct success.

#### Alton 0—McKinley 25

On October 25 Alton's team went to St. Louis to play the McKinley High School team of that city. The least said about the only defeat of the year the better. Suffice it to mention, therefore, that Wells, Enos and Bensinger were on the injured list and other players were not in condition to play their best game. The boys, in addition to this, experienced one of those well known off-days. The team had a slump coming, it having experienced none in two years, and it came on that day. McKinley won, 25 to 0.

#### Alton 6—Urbana 0

On the next Saturday, November 1, Alton began the campaign to annex the State championship. Urbana High, conquerors of Bloomington, and other big teams, came here. The struggle was one that will long live in the memories of Alton supporters. Enos scored the only touchdown of the game and Alton won. It was the wonderful fighting

spirit of the local lads that brought the triumph. With men on the injured list, the team almost demoralized, the boys pulled themselves together for the big effort and Urbana was vanquished.

#### Alton 27—Yeatman 0

Our next game was with Yeatman. Haight's heroes experienced little opposition and after a pleasant afternoon in the Missouri metropolis the score stood 21 to 0 in favor of the Alton players. McManus, Wells and Enos scored touchdowns for Alton.

#### Alton 14—Peoria 13

Alton's next game was one of the most important on the schedule. Peoria Central came here with the heaviest high school football team ever seen in Alton. The team averaged 170 pounds, much more than many college elevens. Zinser and Haussler were the two big stars for Peoria and they deserved everything ever said about them. Haussler, a 165-pound player, was said to be a 10-1/5 seconds man in the 100-yard dash. He was the fastest individual seen here in years. He was shifting and was one of the best ground gainers in Illinois high school football circles. Zinser, the line plunger, was a wizard on off-tackle plays. Zinser, just as good a player as his star team-mate, hurt his performance in the estimation of the Alton fans by his frequent display of temperament.

The game, so spectacular, is worthy of details. Alton scored first, Enos going over for a touchdown on a five-yard buck, in the first quarter. He kicked the subsequent goal. In the second quarter Peoria scored two touchdowns, but kicked one goal, making the score 14 to 7 in favor of the visitors. From then on there was a vicious battle. The fight was the greatest victory ever seen here. Peoria's line outweighed Alton's but the representatives of the Grand Old School never faltered. Their nerve, fighting spirit and courage asserted themselves time and again. On one occasion in the third quarter Alton had the ball on the five-yard line, by virtue of a recovered pass by Bensinger. Four successive attempts at line bucks failed and Alton lost the ball. Again in this quarter Wells had missed a Peoria punt near the goal line. The ball was recovered by Alton, however, but the score did not come.

The fourth quarter showed Alton making the last desperate attempts to score and Peoria adopting defensive style of play. Two minutes before the end of the game a whistle was blown by Peoria to give time out. The crowd and some of the players began to leave the field. A second whistle, however, started the game, and again the crowd returned. Alton advanced the ball from the shadow of the



Peoria goal to midfield in three passes in a minute and a half. With a half minute to go Black passed to Wells, who dashed through the Peoria team for 60 yards and a touchdown. As he neared the Peoria goal he was about to be tackled, but Art Zoll, one of the gamest men that ever played on any football team, dived head first into the feet of the would-be tackler. Art sustained a badly wrenched back and was incapacitated for several days, but Wells scored the touchdown. The whistle blew ending the game as "Bud" raced down the field. With the score 13 to 13, the crowd breathless, Enos prepared to make the try for goal after touchdown. The situation was so tense that it was nerve-racking. But "Doc" was equal to the occasion and the ball sailed beautifully between the goal posts, and the greatest game ever seen in Alton was won by one of Alton's greatest teams.

This game was attended by a large crowd. There were thrills and thrills. In the third quarter Zinser was about to pass the ball to a waiting end when Winkler blocked the ball and sent Zinser to the ground. Referee James Coleman, who off the football field is a practicing dentist, ruled that Zinser had slugged. He ordered the Peoria whirlwind from the field and penalized Peoria half the distance to her own goal. Dr. "Jimmie's" action was the signal for vigorous and not uncertain protests from the Peoria coach. He refused to accept the decision. Coach Haight told him of the splendid and unimpeachable reputation of Dr. Coleman as an official. Dr. Coleman said he had made the decision and refused to alter it. He said his decision had been made and it was up to the coach either to accept or do as he pleased.

At this point Principal B. C. Richardson came on the field and told the Peoria mentor that the decision had been made.

"We have confidence in this man. He is the official here and has made his decision. We will not argue. You may either accept the decision or take your players off the field."

This served to put a damper on the Peoria man and he agreed to continue the game. Coach Haight, not wishing to win with Peoria's star out of the game, conceded a point, and allowed him to remain. Peoria, however, was penalized half the distance to the goal.

#### Alton 6—Lane Tech. 0

The season was closed with the Lane Technical High School opposed by the local champs. Lane Tech. had finished third in the Chicago High School League and was considered the strongest team in the Windy City. The only defeats suffered by the Lane men was in early season when scores meant but little.

Lane showed a team which averaged about the same as Alton. Two players on the eleven were negroes. "Bud" Wells was again the hero. In the fourth quarter he intercepted a Lane forward pass and raced 70 yards for a touchdown. His run was even more remarkable than that of the Peoria game. Wells evaded many tacklers and soon team-mates provided interference and he crossed the goal line.

The Alton and Lane teams were very evenly matched. The struggle was a terrific one. But it was the cleanest game of football witnessed here in years. The boys fought like real sportsmen. Lane Tech. possessed a great team and when the game was over the players and coach congratulated Alton. It was a game never to be forgotten. Alton won because we had a better team. Lane Tech. fought hard and to the last minute but the better team won.

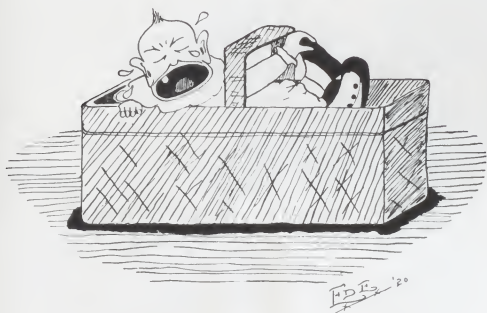
This game closed the brightest football season in the history of Alton High. The team did everything that could be expected. Coach Haight had the men fighting like Trojans and when he said "play" they played; when he said "fight for the game" they fought, but always cleanly. The boys have carved for themselves niches in the high school hall of fame. To them and to Coach Haight goes all the credit of champions. They won the championship of Illinois.

As to the future—1920—we do not know. We lose nine letter men out of the twelve. Our schedule is made up, including such teams as Peoria, Champaign, Taylorville, Springfield, East St. Louis, Urbana, Decatur, W. M. A., Hillsboro, and Collinsville.

With the hearty co-operation of the board for another year as we had this year, the support of the student body and the faithful work of the candidates and "scrubs," perhaps a new team can be developed to equal if not surpass the famous "1919 squad."

With Captain "Fighting Jack" as our leader, many things look possible and I for one am looking forward to another big year in football for Alton High. Here's hoping I am right!

# BASKET BAWL



## Basketball Team



### CAPTAIN WELLS

"Bud" Wells on the basketball court was the same brilliant athlete he was on the gridiron and diamond. A man of almost inhuman strength for a High school boy, he was frequently referred to as a "bull" player. Wells played hard, viciously at all times. He knew but one thing, that was to win. To win is the creed of this wonderful athlete and it was written all over him as he sped up and down the basketball floor. Though he played what may be termed a rough game, Wells had more speed than most men of his size and was an accurate shot at a basket. He was an artful dodger and knows all the tricks of the basket game. Wells' equal as a basket ball player will be hard to find, anywhere.



### WANDLING

To this tall youth fell the task of filling the shoes of Cantrell. Wandling tried hard and soon developed into a mighty valuable man. His jumping ability was above the average and when he had practiced with the other men on the team he became an important cog of Haight's machine.

## CHARLES BLACK

Charles Black, all-state guard, was, in the opinion of many, the greatest basketball player ever developed at Alton High. Black's speed and cunning made him the peer of all players. His dribbling brought him praise from all parts of the state and the ability with which he shot baskets caused spectators to marvel. Black combined all the qualities wanted in a basketball player. He graduated in mid-year and was the loss to the team in the fag-end of the season.



## ELLISON ENOS

Enos played basket ball because he loved his school, not because he liked the game. "Doc" tried the game at the solicitation of Coach Haight and players who knew a forward was needed to replace Milford, who graduated the year before. "Doc" went into the game for all he was worth and it was not long until he was one of the important cogs in the machine. He was a shining example of what perseverance will do.





#### HORD

This little guard graduated from the second team. As a "scrub" he worked hard and was a mighty welcome sight to Coach Haight when he came out to fill the gap caused by Caywood's graduation. Hord played hard, always tried to win. He will be back next year and should be a worthy successor to Black.



#### SCHULENBERG

"Schulie" played hard at center and he generally equaled his man in getting the jump. He has played before and should be a valuable asset to our team next year.

## JOHNSON

Johnson played a good consistent game of basket ball. He was a new man, playing his first year of basketball, but he made good. He was "Johnny on the spot" when needed, and his opponents had much trouble in scoring through him. Johnson will not be with us next year.



## COACH HAIGHT

Our basket ball team this year was hardly a success, but this could scarcely be the fault of our coach. He worked with nearly all new men, "Bud" being the only first team man of the year before. Nevertheless he developed a team that although not a winner this year, should do something next season.

# Basketball Season

By Jos. J. Dromgoole, '16

The Alton basket ball season of 1919-1920 may be divided into two sections, one of which might be called brilliant and the other the developing stage for next year.

While Black and Enos were on the team the team scored victories over the strongest teams in this section, but when these stars had graduated it was necessary for Coach Haight to experiment continuously in an effort to hit upon a winning combination.

During the early season, with Wandling playing center, Wells and Enos forwards, and Hord and Black guards, the team was rated as one of the greatest in the state. The most notable showing of the team was the great game played with the Washington University 'varsity five. The Alton team led at the half and only a great effort on the part of the Washington players enabled them to win. The Alton team was highly praised by St. Louis critics for the work displayed in this game.

Just before graduation, Black and Enos played against Kendrick and Peoria Central. These games were hotly contested and in the Kendrick game it was necessary to go an extra period to decide the winner. When it is remembered that the St. Louis Catholic High school later won the interscholastic championship of the Missouri metropolis, the real strength of the Alton team is seen.

When Black and Enos had left the team Coach Haight experimented much and when the season drew to a close had a team capable of displaying first class team work, and which, next year, should prove a winner.

One game was won at the tournament. Among the teams to which Alton lost during the year was Western Military Academy. The Academy authorities, with uncommon foresight, would not schedule a game before Black and Enos left the team. When the Alton five was crippled, not only by the absence of the greatest running guard in Illinois and the reliable Enos, but by the illness of Wandling, we played Western. Notwithstanding the apparently insurmountable barriers, the boys held the cadets to a tie in the first half. The second period, however, saw the cadets gain a lead which they never relinquished.

The wrecking of the team saw the end of one of the greatest basket ball combinations ever gotten together by any coach. Last term the boys won the southern Illinois championship and lost out in the state competition because of the tiresome trip to Champaign. Alton was generally conceded to be the equal of any team at the state meet. Next year, with new blood, and the men who gained experience this year, the team should be a winner.



## Girls' Basket Ball

Never before has A. H. S. turned out four girls' teams so well matched. At the beginning of the season the girls came out for practice with much spirit and interest, which they carried through to the end.

The girls were much surprised and overjoyed when they found that they were to play the tournament games at the Y. M., for there would be fewer splinters, as well as no posts on which to crack their heads.

The first games were played Tuesday, March 23, as follows: Fresh. vs. Sophs.; Juniors vs. Seniors. The Freshies were ahead in the first three quarters and things looked very dark for the Sophs., but their luck changed in the last quarter, and they were the victors. The Junior-Senior game was very close, but by good team work and excellent basket-shooting the Juniors won.

The next games were Saturday, March 27, the Juniors vs. Seniors vs. Sophs. These two games were very close, the game being tied most of the time for the Freshies and Juniors, but by the good playing of Josephine the Freshies won. The Soph-Seniors game was very close until the last, when the Sophs.' score drew ahead and remained there to the end.

The next game was Saturday, March 27, and the Juniors vs. Sophs., and Freshies vs. Seniors. The Sophs. beat the Juniors after a hard fight and the Seniors beat the Freshies.

Then the games were unavoidably delayed for a week by the arrival of Mr. Brown.

They started again Tuesday, April 13. The captains drew slips after they reached the Y. on which were the names of the team they should play. The Seniors played with the Sophs., and Juniors vs. Freshies. Both games were very fast and exciting. Luck was with the Sophs. and Freshies that night.

At last everybody went home, rejoicing because for this term basket ball was done. But alas, the judges who had been at the last game to pick the "all-star team" said that they could not choose by seeing the girls play one, so we needs must play again. The two winning teams and the two losing teams played on Tuesday, April 6—Freshies vs. Sophs., Seniors vs. Juniors. The Freshies drew ahead and held their lead in the first three quarters. But again, in the last quarter, the Sophs. walked away with victory lagging at their heels. The Junior-Senior game was very exciting. In the first half nothing had been scored on either side, but the curtain went down and the Juniors had been victorious. After the games the teams presented Mr. Weddel with an electric toaster in an attempt to show him their appreciation for the time he spent refereeing and the square way in which he passed judgment on the playing.

H. D., '23.

## GIRLS' BASKET BALL TEAMS



SENIORS



JUNIORS

## GIRLS' BASKET BALL TEAMS



SOPHOMORES



FRESHMEN

## "All Stars"

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### I

Alice Swettenham (Captain).....	Forward
Helen Dawson .....	Forward
Loida Buch.....	Center
Midred Sieler .....	Guard
Mona Thorpe .....	Guard

### II

Josephine Chiles (Captain).....	Forward
Elizabeth Gissal.....	Center
Elsah Whittle .....	Guard
Helen Andrews .....	Guard
Eunice Vine .....	Forward

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## FOOLISH QUESTION

Stranger entering postoffice: "Any mail for Mike Howe?"

The postmaster was busy and made no reply.

"Any mail for Mike Howe?" repeated the stranger.

"No, of course not. Who do you suppose would send mail to your cow?"

Near an army camp a soldier was walking down the street, guarded on all sides.

A friend of his asked why he was guarded.

The soldier replied that it was because of a furlong.

The friend laughed and said, "You mean a furlough."

The soldier said, "No, it wasn't, I went too fur and stayed too long."

Miss Ferguson: "What does 'hunc' mean?"

Robert Morrow (not paying attention) yells out: "Get out of my way."

"And so now 'tis ended like an old wife's story."

—Helen and Palmer.

# BASE BALL



# Baseball

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Baseball was introduced into the High School athletic sports this spring, as an experiment. Not that we were worried about scarcity of players, because we had plenty of good ball players, but that we were doubtful about making it pay financially.

From the standpoint of the sport alone, the experiment has paid—for we have a good team—we have had lots of good times with it; the boys have enjoyed their trips; the companionships formed have been beneficial—but from a money standpoint the game has been a failure, and we fellows must begin to play some other game in order to pay the “fiddler.”

Up to the present writing, the team has played seven games and won four of them.

The “line up” of the team contains some familiar names to High School fans.

Wells, the pitcher, a “four letter man” in Alton High—of football, basket ball and track team—is the leader of the present ball team. The nickname handed to him at Belleville—“The Team”—seems to stick with him, and tells its own story.

Ede, at short, keeps “Bud” company in all lines of sport and is right up with him when it comes to the “national game.”

Ede and Temple at short and second cut off many hits, and were sure and fast on double plays.

Schulenberg, at first, plays the game the way he studies—sometimes he does, and then again he doesn’t.

Bensing and Springer, behind the bat—Young and Dietschy at third—with Hord, Luman, Bowers, Goddard and Johnson in the outfield, and Harris as utility pitcher—round out a well-balanced ball team—one that ought to win a good majority of the scheduled games for 1920.

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Junior: “Estell Watson had quite a fall in English today.”

Freshman: “Why, how?”

Junior: “He fell asleep.”

Junior: “Do you like codfish balls?”

Freshman: “I don’t know. I’ve never been to one.”

Mr. Haight (after giving his semi-annual lecture on how to study): “Palmer, what’s the first thing you look for?”

P. W.: “What’s that? I wasn’t paying attention.”

# TRACK



## FIELD DAY OF ALTON PUBLIC SCHOOLS

Friday afternoon, May 14, the Alton Public Schools held their first field day. The program consisted of a track meet, in which the elementary schools of the city entered teams, and an exhibit of the exercises and games used in connection with the physical education in the elementary and high schools. The following is a program of the events:

### *Elementary School Track Meet* (1 to 3 p. m.)

- I 50-Yard Dash
- II Running High Jump
- III Quarter-Mile Run
- IV 100-Yard Dash
- V Pole Vault
- VI Running Broad Jump
- VII 220-Yard Dash
- VIII Standing Broad Jump
- IX Half Mile Relay (four men)

Each school may enter three contestants in each event, except the relay.

Points—1st Place—5 Points.  
2nd Place—3 Points.  
3rd Place—1 Point.

### *Elementary School Physical Education* (3 to 4 p. m.)

- I Calisthenics—Junior High School Boys
- II Singing Games—Second Grade
  - 1. Shifty Shadow
  - 2. Russian Tea Pot
  - 3. I See You
- III Wand Drill—Junior High School Girls
- IV Singing Games—First Grade
  - 1. Hickory Dickory Dock
  - 2. See-Saw Margery Daw
  - 3. Shoemaker's Dance
  - 4. Greeting and Meeting
- V Mass Drill—Fifth and Sixth Grades
- VI Maypole Dance—Third and Fourth Grades



### *High School Physical Education*

(4 to 5 p. m.)

- I Dance—Glow Worm—High School Girls
- II Free Hand Exercise Drill—High School Girls
- III Dance—Hansel and Gretel—High School Girls
- IV Presentation of Monograms to Basket Ball Girls
  - Mr. Richardson
  - Mr. Weddel
- V Folk Dances—High School Girls
  - The Viking Dance.
  - The Clap Dance
  - Seven Jumps
- VI Games—High School Girls
  - Dodge Ball
  - Shuttle Relay
  - Number Race

In connection with the field meet, an exhibit of work in art, construction work, handwriting, manual training and domestic science was displayed in the Garfield Elementary School. This exhibit was open from 1:00 till 10:00 o'clock, Friday, May 14.

The Tatler staff took advantage of the opportunity to make some money, and sold candy and cookies which were made by the domestic science department and were a part of their exhibit, and ice cream and soda.

Let us hope that this can be an annual affair in the Alton schools.

G. C. C.

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### TRACK AND FIELD, 1920

In spite of the fact that the old Madison County Interscholastic Meet was discontinued this year, Roosevelt High entered upon a very ambitious program of track and field athletics. Dual meets were scheduled with Brighton and Jerseyville, triangular meets with Western Military Academy and Hillsboro and with East St. Louis and Belleville, while entries were sent to the annual Interscholastic Meet at McKendree.

In the meet with Brighton, in which we won 63-36, Wells, Ede, Hancock and Wandling deserve special mention because of their excellent work. We won seven firsts out of a possible eleven. At the McKendree meet, which was the only other meet that had taken place at the time of this article going to press, the Alton boys were all unable to show their true worth, and while in numerous events they finished in fourth and fifth places, they did not win a single point. Better success is expected in the remaining contests.

E. S.

# HONOR ROLL

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We name for the sake of High Honor students who, for a semester, have a grade of A in each of four full subjects, and no demerit.

We name for the sake of Honor students who, for a semester, have a grade not less than B in each of four full subjects, and not more than three demerits.

## Second Semester, 1918-1919

### HIGH HONOR

Helen Goudie  
Rachel Modes  
Lillian Swift  
Helen Pfeiffer

Marguerite Modes  
George Camp  
Ethel Morris  
Esther Culp

### HONOR

Frances Andre  
Ruth Dale  
Serena Dependahl  
Mary Elble  
Jack Hind  
Gertrude Horn  
Aaron Lauchner  
Irene Mansholt  
Bertha Richardson  
Lucy Munger  
Margaret Penning  
Archie Stahl  
Thelma Steck  
Helen Shrigley  
Lola Windsor  
Helen Wyckoff  
Adele Brunner  
Grace Gee  
Helen McNeill  
Moselle Morgan  
Charles Potter  
Henry Wade  
Hazel Challacombe  
Pauletta Crist  
Edward Droste  
Elizabeth Gissal  
Palmer Hancock  
Helen Koch  
Geraldine Maley  
Emma Martin  
Roberta Megowen  
Raymond Metzger  
Mildred Seiler  
Lillian Sternberg

Dorothy Schaperkottter  
Eunice Vine  
Iona Warner  
Daisy Young  
Ben Storm  
Tracey Coultas  
Nellie Roberts  
Charlotte Rodgers  
Catherine Uhl  
Edward Black  
Harold Paul  
Hazel Stahl  
Ruth Stamper  
Lucille Wagenfeldt  
Joseph Wiseman  
Laura Bigham  
Lester Brown  
Marie Brueggeman  
Homer Duffy  
Myrtle eHllrung  
Emily Hewitt  
Thelma Isley  
Marjorie Joesting  
Violet Mitchell  
Virginia Riehl  
Lydia Schaperkottter  
Floyd Short  
Laura Baker  
Sadie Brueggeman  
Loida Buck  
Harry Burton  
Lela Chaplin  
Zella Covington  
Dora Dillon

Jeannette Wilson  
Irma Bott  
Katherine Dolbow  
Philip Ede  
Elizabeth Goudie  
Elinor Rumsey

Virginia Hayes  
Lulu Hix  
Flossie Miller  
Lewana Sims  
Manuel Wiseman  
Frank White

### First Semester, 1919-1920

#### HIGH HONOR

Charles Black  
Moselle Morgan  
Helen Pfeiffer  
Bessie Dykeman  
Catherine Uhl  
Esther Culp

Homer Duffey  
Zella Covington  
Dora Dillon  
Hope Jackson  
Virginia Merkle

#### HONOR

Helen Corbett  
Helen McNeill  
David Magill  
Hazel Challacombe  
Pauletta Crist  
Katherine Flagg  
Elizabeth Gissal  
Palmer Hancock  
Helen Koeh  
Dorothy Hunter  
Geraldine Maley  
Emma Martin  
Lillian Sternberg  
Russell Terry  
Garold Wandling  
David Young  
George Camp  
Margaret Davis  
Philip Ede  
Elizabeth Goudie  
Dorothy Schaperkotter  
Daisy Young  
Rollo Hord  
Ethel Morris  
Ruth Stamper  
Lucille Wagenfeldt  
Doris Barnhardt  
Rachel Bown  
Nellie Roberts  
Charlotte Rodgers  
Stanley Bailey  
Margaret Conner  
Myrtle Hellrung

Charles Hull  
Irene Luecht  
Max Newby  
Gladys Penning  
Henrietta Terry  
Laura Baker  
Loida Buck  
Lela Chaplin  
Helen Dawson  
Flossie Miller  
Ralph Matthey  
Charles Smith  
Rodger Stutz  
Manuel Wiseman  
Helen Berry  
Lora Brown  
Everett Buck  
Dorothy Colonius  
Pearl Cope  
Omah Frohock  
Ruby Grant  
Violet Hind  
Edwin Korte  
Reynolds Marr  
Margaret O'Neill  
Beatrice Mitchell  
Dorothy Mitchell  
Roma Smith  
Cecelia Parsons  
Rosena Raith  
Cecelia Uhl  
Dixon Voorhees  
Jack Voorhees



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# *Letter "A" Men*

## *Football*

Charles Black	Henry Ede
Clarence Bensinger	Arthur Zoll
Oswald McManus	Paul Temple
Henry Wade	Ellison Enos
Jack Jameson	Talket Wells
Leland Winkler	Preston Levis

## *Basketball*

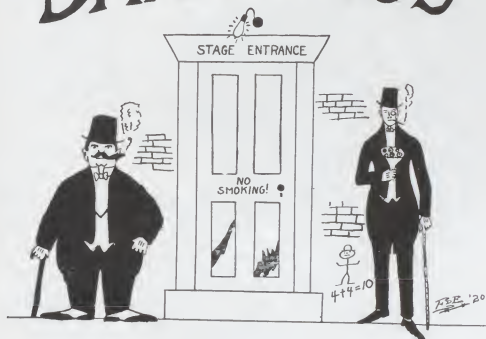
Charles Black	Talket Wells
Ellison Enos	Rolla Hord
Gerald Wandling	

## *Debate*

Palmer Hancock	George Camp
Bernard Stafford	Earl Dickerson



# DRAMATICS



# OH! OH! CAPTAIN



# MUSICAL COMEDY



## Musical Comedy

Dear Bill:

Well old fellow we had the last performance of the Junior Play yesterday, only this year it was a comic opera—and say Bill the Follies couldn't put it over on "Oh! Oh! Captain" for pretty girls. I guess you'd like to hear about it even if you are at college for it was only last year you were here yourself. I guess I better begin at the beginning—well "Oh! Oh! Captain" was a burlesque on the "Courtship of Miles Standish" and you never heard such funny speeches as some of those guys had. And dancing—um boy! those girls could certainly dance. The music was good too. I was an Indian brave in one scene—but I saw it all the night of dress rehearsal and I was so interested I missed my cue and kept wondering why the Indians didn't come on. "Peewee" was the hero—Captain Miles Standish—and Gee! he was awful good! He wore a wig with long black curls and when he said "I'm boss—I'm it"—the audience just howled. That's the kind of a guy he was all the way through—bossing everybody around and he even got Priscilla to promise to marry him, but at the last minute the Indian vamp jumped on him with a breach of promise and John Alden got Priscilla.

Winfield was John Alden and he sure was handsome. All the women fell hard for him—the teachers even fought over who was to put on his make-up. "Winnie" and Charlotte danced a Gavotte that was great! He wore a blue satin coat and white satin trousers and Charlotte a yellow satin dress. She carried a yellow feather fan—and say Bill—don't tell anyone—but she was a queen! She sang a song about Gossip and did another dance with a bunch of girls—and "Pa" said, he never saw such good looking g'rls that could really dance.

Uncle Henry was there and he won't ever get through raving about Marguerete Modes. She was Priscilla—and that girl *can* sing. Once she sat by a spinning wheel and sang, and Bill—she sure was pretty. I don't wonder she had all the John Alden's and Miles Standish'es turning hand springs for her.

You know how dignified Palmer is—well he was the old long faced elder—and every time these gay young Puritans would start a little fun, along would come old elder joy killer and spread the gloom.

He was great in his part. Say Bill, you'd a died laughing at "Bub" Wade. He was Erasmus, the Captain's "good man Friday" and he got put in the stocks for kissing a Puritan maid. His costume was wild! He had on a red wig and pink tights with a nickel plated suit of armor that was so stiff he couldn't sit down—and one act he just kinda draped himself over a chair arm 'stead of sittin'. He and "Peewee" had a killing scene when they were tied to the stake by the Indians. "Ab" was Wattawama the Indian Chief, and when he chanted his song about "The Chief of all the Pequots," Aunt Nellie said it made shivers go up and down her spine. His voice was so loud and clear you could hear him all over the theatre. He had *some* get up!



Green blanket and big feathered head dress. Eleanor Rumsey was "Ab's" daughter Katonka. She was supposed to be an Indian Vamp and oh boy! She was there on the vamp stuff. She festooned herself on "Peewee's" neck every chance she got—and she's about a foot taller than "Peewee." I thought I'd die! Uncle Henry said that he mighty near jumped out of his skin when she let out that blood curdling yell—and "Ma" said she knows she gained a pound laughing at Katonka's dance with "Peewee." Pa liked the Indian lullaby where a bunch of girls danced and he was crazy over the war dances of the Indian Braves because I was in it, I guess. O. S. made a swell Indian scout—he's so big. But Bill! you should have seen Marjorie Joesting—she danced with "Winnie" at the end of the first act and Pa said she took the prize for "grace in beauty." The girl sure has the good looks and Ma said the grand part of it is—that she's not a bit conceited. She danced again with Virginia Hays—and they were a picture! Marjorie is so light and Virginia so dark, and they did a dance that Uncle Henry said "had Terpsichore backed off the map." I guess Terpsichore is one of those Russian ballet dances cause Uncle Henry saw that in New York and he never got through telling about it.

"Boots" Budd and Lester Glassbrenner did a dance in court costume that the Times said "was exceedingly well executed" and a mob of women danced the minuet. Half of these were dressed like George Washingtons and Aunt Nellie liked that best, cause she says she isn't educated up to these new-fangled shimmiie dances. Oh Bill! I must tell you about the fur dance. That was taken right out of a musical comedy that was in St. Louis last week and that's what got the Cadets when they came to the Matinee. Mary Elder had on a Moleskin coat and she came out and sang a verse to a song about wearing different furs every day—then "Teenie" Clyne came out dressed in a beaver coat and a tam and sang "On Monday I'm Dressed in Beaver." Then Mary Collins came singing "On Tuesday I Wear Mine Up to My Chin," and she was all "dolloed up" in Mink until she looked like a million dollars. Then Charlotte came—"On Wednesday It's My Habit to Come Dressed All in Marmot." And Marjorie came in Squirrel, Iona Warner in a leopard coat and last Sis Levis (you know—"Mary Lib!") in seal. Then they all did a dance and sang some more. I could always hear Uncle Henry clapping louder than anybody whenever these girls came on.

Art Zoll with Mary Collins and Helen Young sang a prologue and epilogue in clown costume and danced. They were dressed all in black and white—and I heard lots of people say they wished those two had danced more.

Well Bill it was some show! and we cleared about \$635.00. We used to growl a lot over rehearsal but now it's over I feel lost in the evening. Write me soon Bill. The old town is just about the same. See you Easter I guess.

Till then—so long.

Jim.  
H. B.

## WHO CUT THE APRON STRINGS?

Listen, my class-mates, and you shall hear  
Of the "Night at the Princess"—'twas held this year—  
To aid last year's Tatler Board a big deficit to pay.  
A debt makes a Tatler Board feel anything but gay.  
Welcome or not, a big deficit existed,  
So Palmer Hancock and Cassella quickly enlisted  
All live-wire students in a selling campaign  
(They had everything to lose and nothing to gain).  
The tickets were sold, the great day dawned;  
The boys rushed down to get their valuables pawned;  
The girls with dates were bursting with joy,  
The few still undated were acting quite coy.  
Seven-thirty arrived, and with it a crowd  
Of people—some boisterous, and others just loud.  
All bound for the "Princess," with the object in view  
Of seeing Olive Thomas and Snub Pollard too.  
Estelle Watson, a notorious "would be" engineer,  
For the first time in his life, overcame his great fear  
Of the fairer sex, and blushing tho' proud,  
Awkwardly piloted Margaret Davis through the crowd.  
Orlando Forcade (a woman hater, 'tis said)  
Showed that his hatred of women had fled,  
For Dorothy Mitchell and he attended the show.  
"Did they look at the pictures?" "I really don't know."  
Raymond Brown proved that he wasn't slow—  
'Twas Marie Brueggeman that he asked to go.  
Young, inexperienced, but game as they come,  
He kept up with Marie, and that's going some.  
And now, in conclusion, please answer this query:  
How is it that the boys, who of women are leary,  
On the spur of the moment are so inconsistent  
As to spurn a refusal, and prove very persistent.  
The very same guys who could not see the girls  
Are now falling for a cute smile and curls?  
Oh! Tell me among a variety of things,  
Who proved false and cut those calico apron strings?

# Society



# Pushmataha Officers

## First Semester

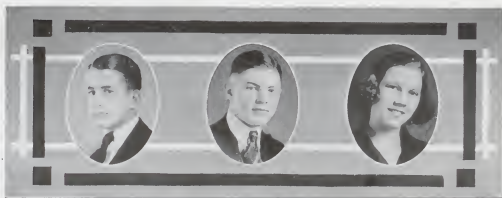


ROBERT GOULDING  
President

HENRY WADE  
Vice-President

CHARLES BLACK  
Secretary

## Second Semester



ALBERT DUNCAN  
President

RODGERS WYCKOFF  
Vice-President

CHARLOTTE RODGERS  
Secretary

## Pushmataha Roll

Albers, Gladys	Martin, Irene
Berry, Helen	Moore, Gladys
Bertier, Rosa	Matthey, Alice
Bassett, Elizabeth	McPherson, La Verne
Black, Jane	Morris, Edith
Brown, Harold	Norman, Irene
Brown, Julius	Norris, Katherine
Budde, Frank	Nichols, Harold
Butler, Lawrence	Oliver, Forrest
Caldwell, Harriet	Parsons, Cecelia
Camp, George	Paddock, Edgar
Challacombe, Sophie	Rain, Margaret
Chappell, Virgil	Roberts, Verna
Clark, Dorothy	Redd, William
Clark, Irma	Rodgers, Charlotte
Collins, Mary	Rumsey, Elinor
Crist, Pauletta	Schubert, Hazel
Clark, Ralph	Schaperkotter, Dorothy
Dick, Clarence	Stahl, Hazel
Duffey, Thelma	Stafford, Dorothy
Duncan, Albert	Slaten, Ruth
Gallaher, Dorothy	Seiler, Mildred
Goudie, Elizabeth	Schwartz, Nathan
Grove, Katherine	Smith, Roma
Hancock, Palmer	Schwab, Edward
Halsey, Wilbur	Todd, Kolla
Hall, Harry	Turner, Ruth
Harris, Dudley	Therpe, Mona
Hildebrand, Alton	Vine, Eunice
Hildebrand, Gordon	Warner, Iona
Howle, John	Wandling, Ralph
John, Helen	Winkler, Leland
Kabel, Helen	Wolfe, Gertrude
Laux, Marie	Wilder, Margaret
Levis, Mary	Wilkinson, Robert
Leech, Virginia	Walton, Mary
Maley, Geraldine	Wyckoff, Barclay
Megowen, Dorothy	Wyckoff, Edward
Megowen, Roberta	Wyckoff, Rodgers
McCurry, Lucile	Zimmerman, Alexander
Modes, Marguerite	Young, Daisy
Moran, Margaret	Yager, Estelle
Miller, Mary	

# Kanawha Officers

## First Semester



ELIZABETH CHILES  
President

KENNETH BEACH  
Vice-President

OSWALD McMANUS  
Secretary

## Second Semester



HELEN MASEL  
President

LUCILLE RINTOUL  
Vice-President

KENNETH BEACH  
Secretary

# Kanawha

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Barth, Edward	Klabolt, Anna
Bailey, Jacob	Kock, Helen
Beach, Kenneth	Lind, Lorine
Bennett, Eleanor	Masel, Helen
Bott, Irma	McCarthy, Catherine
Boyd, Reginald	McCune, Lucille
Brown, Lester	Metzger, Raymond
Butler, Donald	Meisenheimer, Dorothy
Bittick, James	Merkle, Virginia
Canham, Blanche	Meyers, Bernice
Challacombe, Hazel	Mitchell, Beatrice
Chappell, Maizy	Miller, Fred
Chiles, Josephine	Modes, Frances
Clement, Evelyn	Mooney, Gregory
Colonius, Dorothy	McManus, Oswald
Carey, Edmund	O'Neil, Margaret
Colston, Ethel	Nixon, Joe
Craig, Fern	Rintoul, Lucille
Dale, Eva	Richards, James
Dale, Russell	Roady, Dorothy
Davis, Margaret	Ross, Howard
Dolbow, Katherine	Rice, Virginia
Elfgren, Hester	Sattgast, Neva
Eppel, Gerald	Savidge, Pearl
Fitzgerald, Lucile	Schrieber, Alice
Flagg, Katherine	Shank, Eileen
Frohoit, Oneath	Smith, Lucille
Frye, William	Springer, Alfred
Ficht, Edith	Thompson, Sylvia
Gent, Virginia	Uhl, Cecelia
Giberson, Irene	Van Camp, Gilbert
Gissal, Elizabeth	Vine, Paul
Gissal, Philip	Wagenfelt, Lucille
Hemphill, Harry	Wahl, Edmund
Horn, Pauline	Wahl, Leola
Howard, Marie	Walter, Russell
Hind, Violet	Watson, Estell
Hyland, Jack	Williams, Mildred
Hyndman, Agnes	Williams, Irene
Jun, Helen	Wilson, Jeannette
Jameson, Joyce	Winters, Harrison
Joesting, Marjorie	Young, Jack H.
Kaesar, Irma	

# Illini Officers

## First Semester



MILTON CASSELLA  
President

PAUL TEMPLE  
Vice-President

ETHEL MORRIS  
Secretary

## Second Semester



PAUL TEMPLE  
President

ROLLA HORD  
Vice-President

VIRGINIA HAYES  
Secretary



## Illini Roll

Andrews, Helen	Lehne, Harold
Bailey, Stanley	Lirdlev, Carol
Barnhardt, Doris	Long, Hazel
Barr, Mildred	Malcolm, Walter
Bartlow, Eunice	Masterson, Grace
Benner, Dale	Mawsdley, Gladys
Black, Edward	Mayford, Clotilda
Bohlander, Verna	McClain, Inez
Browning, Dorothy	Miller, Adrian
Camp, David	Miller, Bernard
Cantril, Spencer	Mitchell, Dorothy
Carter, Myrtle	Mohr, Pauline
Cassella, Milton	Morris, Ethel
Clark, Lucile	Mullvain, Francis
Clevenger, Marie	Osterkamp, Retha
Collins, Thomas	Parrish, Virginia
Combrink, Martha	Peters, Carol
Copley, Milford	Raith, Rosena
Corbett, Joy	Rich, Mildred
Davis, Eva	Rodgers, Eben
Day, Edith	Roper, Leroy
Dean, Hazel	Schweickhardt, Alma
Derwin, Kathleen	Scovell, Alice
Dickerson, Earl	Shaw, William
Dickinson, Stephen	Smith, Gordon
Doerre, Benjamin	Stafford, Bernard
Duncan, George	Stamper, Ruth
Elder, Mary	Starkey, Etta
Elwell, Hewitt	Stocker, Raymond
Farley, Winfield	Temple, Paul
Fearne, Lela	Trout, Viola
Ferris, Stanley	Uzzell, Albert
Ford, Hugh	Voorhees, Dixon
Foulds, Vena	Voorhees, Jack
Foval, Helen	Weaver, Edward
Hailer, Esther	Welch, Harry
Hallam, Elizabeth	Whitney, Ann
Hayes, Virginia	Wilkinson, Mary
Haynes, Sadie	Wiseman, Joe
Hewitt, Emily	Wiseman, Louise
Hopkins, Richard	Wiseman, Manuel
Hord, Rolla	Young, Helen
Joesting, Ruth	Young, Robert
Lagemann, Harold	Zeltman, Frederick
Lansche, Eva	

# Iroquois Officers

## First Semester



BERNARD DERWIN  
President

DOROTHY CLARK  
Vice-President

NELSON DIETSCHY  
Secretary

## Second Semester



ALICE SWETTENHAM  
President

NELSON DIETSCHY  
Vice-President

BERNARD DERWIN  
Secretary

## Iroquois Roll

Atkins, Thelma	McBrien, Jean
Baker, Laura	McCune, Charles
Barr, William	McPhillips, Emily
Bauer, Edna	Mathews, Frank
Beneze, Theodore	Miller, Flossie
Bilderbeck, Laura	Mitchell, Violet
Blodgett, Gertrude	Morrow, Robert
Brown, Raymond	O'Neill, Shaefer
Brueggeman, Marie	Osborn, Ralph
Brueggeman, Sadie	Penning, Gladys
Bryant, Ida	Poag, Ben
Buck, Loida	Queen, Reynold
Burton, Harry	Rankin, Vera
Byron, Gerald	Reed, Minnie
Chaplin, Lela	Riehl, Virginia
Chappell, Bessie	Roberts, Nellie
Chappell, Opal	Ross, Howard
Christoe, Ruth	Schaperkotter, Lydia
Covington, Zella	Schuette, Esther
Culp, Esther	Short, Floyd
Dawson, Helen	Simmons, Evelyn
Dependahl, Olivia	St. Cin, Catherine
Derwin, Bernard	Stafford, Regina
Dietschy, Nelson	Steinheimer, Berry
Dillon, Dora	Stutz, Anna
Dixon, Evelyn	Stutz, Roger
Duffey, Homer	Stewart, Creston
Droste, Alma	Stiles, Ruby
Frye, William	Smith, Charles
Glanzel, Ethel	Storm, Georgianna
Goodwin, Ada	Swettenham, Alice
Greene, Hazel	Thompson, Beulah
Harris, Julia	Thorpe, Frieda
Harris, Oneita	Titchenal, Bessie
Hull, Margaret	Tuemmler, Carl
Heineman, Emma	Uhl, Catherine
Hellrung, Myrtle	Vessel, Frieda
Hempkin, La Verne	Voss, Frieda
Herman, Violet	Winkler, Virginia
Hile, Harry	White, Frank
Hull, Charles	Whittle, Elsie
Jackson, Thelma	Wisegarver, Orton
Jungck, Carl	Ziegenfuss, Edward
Knapp, Beryl	Zimmerman, Ethel
Kolk, Ruth	Zimmerman, Quentin
Korte, Theodore	

## Students' Council Officers



PALMER HANCOCK  
President

FREDERICK ZELTMAN  
Vice-President

IONA WARNER  
Sec'y and Treas.

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In the lovely story, "The Great Stone Face,"  
There's a moral for you and me;  
'Tis this: if you watch and adore a thing  
Its likeness you'll some day be.

But does this prove true in every case,  
'Tis a puzzling question for all;  
Please tell us, someone, if some day  
These incidents will befall?

Will Harry ever resemble big words,  
For these he likes best, you know;  
And do you suppose Rodger some day  
Will like a Latin book grow?

Will Ray ever look like a football,  
Or Virginia Hayes a great big note?  
Will Lynn ever look like something to eat,  
Or Frank an excursion boat?

Oh, tell us, someone (we'd love to know),  
Our outlook in life, you see,  
For though these things are very nice,  
We'd rather ourselves just be.

H. D., '23.

BONG!



CARL-JUNG

## Our Orchestra.

This ancient and honorable organization has delighted the ears of Alton High School students for many years. In former years Mr. Richardson was the conductor, until the fall of 1918, when Miss Maguire assumed leadership. She has done admirably.

On such occasions as debates, plays and graduating exercises the orchestra has always been on hand to furnish good numbers.

In the last three semesters the membership of the orchestra has been larger than ever before. This semester it consisted of five violins, played by Lydia Schaepperkatter, Eunice Hack, Irwin Davis, Dixon Voorhees and Jack Voorhees; Raymond Stocker plays the clarinet; Edwin Wahl, Harry Davis, Ray Mosley and Harry Welsh, the cornets; Alex Zimmerman, piano, and Harry Hall, drums. In spite of the increase in numbers the instrumentation is not as well balanced as it might be. This balance could be secured by the addition of a 'cello, bass viol, or similar instruments.

Orchestra work is very interesting and it affords the members much pleasure besides the credits earned. And surely there is no better proof of school spirit than the support of a good orchestra.

R. S., '22.

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## Department of Music.

The music course in the High School, known as Music X, was introduced into the curriculum in February, 1919, by Miss Maguire.

It is a composite course including history of music, harmony and appreciation.

In history we have been interested in the beginnings of music and have traced its development up to the seventeenth century.

In harmony the class has composed simple melodies which they have harmonized. Recently the class wrote the piano accompaniment to a nursery rhyme which was composed for a primary class by Miss Maguire.

In appreciation the work has been somewhat hampered by the lack of reproducing instruments. However, a few selections have been enjoyed by the class.

When the class was started there were six pupils who decided to take the two-year course, receiving two credits. Later two students who had taken preparatory work entered the class. Last September three seniors entered the class. Although they realized that they could not complete the course, they were interested in the work.

During last semester this course was accredited for entrance to Illinois University.

C. McC. and B. K., '22.

# Boys' Chorus

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Herbert Luman  
Robert Shaff  
Harold Brown  
Hugh Ford  
Harry Burton  
Stanley Bailey  
Reynolds Queen  
Edward Wyckoff

George Camp  
Joe Wiseman  
William Frye  
Quintin Zimmerman  
Earl Dickerson  
Rodger Stutz  
Dixon Voorhees  
John Voorhees

---

## Orchestra

Quintin Zimmerman  
Raymond Stocker  
Harry Welch  
Harry Hall  
Harry Davis  
Edmund Wahl

Eunice Hack  
Dorothy Schaperkötter  
Irwin Davis  
Dixon Voorhees  
John Voorhees  
Alex Zimmerman

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## Boys' Glee Club.

The Boys' Glee Club was organized in 1904 by Mr. B. C. Richardson, and at the present time it is directed by Miss Mary Maguire. This club meets every Wednesday night at the close of school. A quarter-credit is given for each year's work. A fee of twenty-five cents per member for each semester is asked to assist in paying for new music. Members are allowed privilege of singing in the chorus of mixed voices for credit without payment of further fee. The Glee Club furnished one number for the Commencement Exercises in February.

S. B., '22.

## MIXED CHORUS

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Mary Elder	Helen Andrews
Helen Getsinger	Mable Applequist
Ethel Glanzel	Dorothy Gates
Margaret Hall	Helen Leighty
Emma Hineman	Ethel Morris
Myrtle Hellrung	Ruth Peters
Agnes Hindman	Nellie Roberts
Thelma Jackson	Ida Scheurer
Marjorie Joesting	Robert Shaff
Herbert Luman	Catherine Uhl
Jean McBrien	Lucille Wagenfeldt
Lucille McKeon	George Camp
Violet Mitchel	Edith Day
Gladys Penning	Jack Jameson
Virginia Riehl	Katherine Norris
Lydia Schaperkotter	Dorothy Schaperkotter
Louise Smith	Iona Warner
Alice Swettenham	Daisy Young
Bessie Titchenal	Fred Zeltman
Elsah Whittle	Harold Brown
Doris Barnhart	Milton Cassella
Rachel Bown	Pauletta Crist
Jane Black	Kathleen Derwin
Dorothea Clark	Dorothy Hunter
Mary Collins	Helen Masel
Nelson Dietsche	Marguerite Modes
Vena Foulds	Edna Bauer
Charles Huskinson	Sophie Challacombe
Catherine McCarthy	Thelma Duffey
Frieda Thorpe	Lelia Fearn
Joe Wiseman	Edith Ficht
Esther Schuette	Virginia Gent
Raymond Stocker	Elizabeth Hallam
Bernard Stafford	Marie Laux
Virginia Leech	Dorothy Mitchell
Grace Masterson	Frances Modes
Edith Morris	Pauline Mohr
Alice Schreiber	Alice Murdock
Lucille Smith	Rosena Raith



Mary Walton  
Ethel Zimmerman  
Quintin Zimmerman  
Thelma Atkins  
Cleo Boyd  
Birdie Brueggeman  
Myrtle Carter  
Lucille Clark  
Martha Combrink  
Hazel Dean  
Olivia Dependahl  
Earl Dickerson  
Evelyn Dickerson  
Rose Ehrler  
Harry Hall  
Oneita Harris  
Anna Klabolt  
George Schwab  
Etta Starkey  
Hazel Challacombe  
Palmer Hancock  
Helen Koch  
Helen Reed  
Edna Bauer  
Eva Lansche  
Lurine Lind  
Gladys Mawdsley  
Bernice Meyer  
Beatrice Mitchell

Minnie Reed  
Eiline Shank  
Berry Steinheimer  
Georgiana Storm  
Sylvia Thompson  
Mona Thorpe  
Cecelia Uhl  
Dixon Voorhees  
John Voorhees  
Edward Wyckoff  
Harry Burton  
Zella Covington  
Dora Dillon  
Lela Chaplin  
Pauline Horn  
Flossie Miller  
Mildred Hunze  
Edmund Wahl  
Gertrude Wolf  
Manuel Wiseman  
Stanley Bailey  
Laura Bigham  
Gertrude Blodgett  
Ida Bryant  
Myra Braun  
Evelyn Clement  
Esther Culp  
Eva Dale

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Mr. Haight: "Milton, why are you failing in history?"

Milton C.: "Somebody 'swiped' my book."

Mr. Haight: "But Milton, if some one stole your trousers, wouldn't you get a new pair?"

Jane Black (to Miss Wiken): "What color are your eyes?"

Miss Wiken: "It's according to the people I look at. When I look at you, they are green."

Ben Kopp: "If it wasn't for my studies I'd get along very well in school."

# Girls' Chorus

---

Mary Elder  
Helen Getsinger  
Ethel Glanzel  
Margaret Hall  
Emma Hineman  
Myrtle Hellrung  
Agnes Hindman  
Thelma Jackson  
Marjorie Joesting  
Jean McBrien  
Gladys Penning  
Lucille McKeon  
Violet Mitchel  
Frieda Voss  
Virginia Riehl  
Lydia Schaperkotter  
Louise Smith  
Alice Swettenham  
Bessie Titchenal  
Elsah Whittle  
Doris Barnhart  
Rachel Bown  
Jane Black  
Dorothea Clark  
Mary Collins  
Vena Foulds  
Catherine McCarthy  
Frieda Voss  
Esther Schuette  
Edna Bauer  
Evelyn Bennett  
Sophie Challacomb  
Thelma Duffey  
Edith Fecht

Helen Pierson  
Rosena Raith  
Margaret Rain  
Dorothy Somerlad  
Berry Steinheimer  
Sylvia Thompson  
Beulah Thompson  
Cecelia Uhl  
Louise Wiseman  
Helen Reed  
Edna Bauer  
LaVerne Hemken  
Marie Laux  
Virginia Leech  
LaVerne McPherson  
Grace Masterson  
Gladys Moore  
Edith Morris  
Alice Schreiber  
Alice Scovell  
Mary Walton  
Ethel Zimmerman  
Birdie Brueggeman  
Myrtle Campbell  
Lucille Clark  
Marie Clevenger  
Ethel Colston  
Martha Combrink  
Hazel Dean  
Olivia Dependahl  
Evelyn Dixon  
Rose Ehrler  
Oneita Harris  
Anna Klabolt

Virginia Gent  
Ida Bryant  
Myra Braun  
Esther Culp  
Eva Dale  
Lurine Lind  
Gladys Mawdsley  
Bernice Meyer  
Beatrice Mitchell  
Frances Modes  
Pauline Mohr  
Alice Murdock

Etta Starkey  
Hazel Challacombe  
Zella Covington  
Marie Elliott  
Edith Francis  
Lela Chaolin  
Flossie Miller  
Mildred Hunze  
Helen Wunderlick  
Laura Bighan  
Gertrude Blodgett

---

#### PICKED UP IN HISTORY CLASSES.

Rome obtained its first citizens by opening up a lunatic asylum.

Pompeii was destroyed by an eruption from the Vatican.

The Gorgons were three sisters that looked like women, only more terrible.

Edward III would have been King of France if his mother had been a man.

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Miss Crabbe: "I'm going to give an examination on 'Starch.'"

Elinor Rumsey: "Gee! that's pretty stiff."

A lady named Helen Hunt found a piece of money one morning after church service, and told her pastor about it. "Very well," he said. "You keep it and I will announce it at the evening service," which he did as follows: "This morning there was found in this church a sum of money in a purse. If the owner is present he or she can go to Helen Hunt for it."

"Deac," at the board explaining a proposition, asks Agnes what to do next.

A: "Let fall perpendicular line from it."

Deac draws it, then stands perfectly quiet at the board.

A: "Let it fall."

"Deac": "It might make too much noise."

Anybody: "What time is it?"

Any One Else: "How should I know? I set my watch by the school clock."



#### SEPTEMBER.

5. Our first day at school! Oh, what a grand and glorious feeling!
10. Meeting called for all boys interested in football.
12. News reached High that Jerry Winkler, former Alton High School athlete and football star, but late of the U. S. Navy, would return to school and resume his studies.
15. The above news confirmed when Jerry arrives in town. Football team overjoyed.
20. We played our first game at Carrollton. Despite the rain and "Doc's" broken thumb we humbled our old rivals, score 34-0.
22. "Doc" Enos, having been reminded for the second time about slipping notes across the aisle to Vena Foulds, is given a demerit by Miss Paul.
24. Note (Apology)—The Tatler Board not having been elected until November, please excuse the inaccuracy of some of these dates.
27. Alton played the Washington University Freshman team and to the surprise of everyone, defeated them, score 7-0.
30. This has been a very unlucky day—for Winfield. But life is just one darn thing after another.

#### OCTOBER.

4. Alton played Central High School of St. Louis, last year city champions, score 10-3. This makes three straight games.

7. Several Freshmen, becoming confused in our long and desolate halls, were found crying by Mr. Lorsch.
9. Note (Apology)—Owing to the scarcity of ink and paper, we have been forced to omit several interesting features.
11. Team plays Springfield, and after the adding machine stopped counting, they say the score was 87-0. Better luck next time, Springfield!
13. Big preparations made for an annual game with Western. Some suggested writing to President Wilson and declaring a holiday for the 18th.
18. Playing a game that will go down in history as one of the greatest. Our team completely humbled Western, score 26-7.
20. Jerry Winkler heard singing in the hall, "Some girls do and some girls don't." He must have it bad.
25. Team travels down to the city, and midst rain and mud loses the only game of the season.

#### NOVEMBER.

1. Team defeats Urbana here, score 6-0. "Bud" Wells, our fullback, hero of the day.
7. Big "pep" meeting Friday morning. Team goes to Yeatman tomorrow. Good luck.
8. Mr. Haight, who has been bothered lately with indigestion and feeling rather "hard," keeps American history class after "hard," keeps American history class after school.

9. Sunday School.
10. Students walk out on a strike Armistice Day. Great fear of suspension. Bob Goulding, they say, is a slacker (?).
12. Team defeats Peoria, score 14-13. Students overjoyed. City wild.
13. Second team goes to Roodhouse. Here's hoping.
14. Mr. Haight and Mr. Sayre, chaperoned by "B. C.," leave for Champaign for annual high school teachers' conference.
16. Winfield F. had a date with Vena F. How do we know? We'll never tell.
18. Frank Budde must be love-sick. He hasn't opened his mouth all day.
20. We couldn't understand why Duck Levis and Bob Goulding hung around the Temple Theatre so much of late, but now comes the word that Mack Sennett and his hatching girls are expected in town.
21. Second team is overwhelmed by Roodhouse; score 45-0.
22. All set for State Championship. Watch us bring home the bacon!
24. Jerry Winkler makes speech on platform. Jerry says that it took something awfully strong to get him up there. Somebody promises him a half-pint ( $\frac{1}{2}$ ) ?
25. Tomorrow we eat, sleep and drink. Thanksgiving.
26. Alton defeats Lane Tech. of Chicago for the State Championship. Score 6-0. "Bud" Wells again our hero.

#### DECEMBER.

3. Miss Lowry in English: "Joseph Wiseman, who wrote the Cavalier Lyrics?" Joseph (softly): "A man named Cavalier."
8. Mr. Haight: You hoys haven't learned to appreciate her personality. Miss Mulliner. Same day. Mr. Haight: In some communities they hold the teacher up as the highest individual. Pupil: That's in the country, isn't it?
9. Buh Wade gives football team a banquet at Country Club. We thank you, Bub.
10. "New York Giants Offers \$80,000 to Rogers Hornsby" (Headline). Miss Perrin faints when she sees a mouse.
- Mildred Sefler is limping this morning. She made a mistake while cutting a corn and cut her toe.
11. A little ballad entitled—  
BACK NUMBERS  
Concerning high school football team,  
Too oft' it comes to pass—  
The man who's halfhack in the field  
Is 'way hack in his class.
12. "In the jug."  
Four gills one pint; two pints one quart;  
four quarts one gallon; one gallon one quarrel; one quarrel two fights; two fights four policemen; four policemen one magistrate; one magistrate one month.  
"Kid's Day." Girls all wear their hair down and their dresses up.
15. Santa Claus visited "Boots" early. He hiossoms forth this morning with a new hat.
16. Tiny Clyne and Bob Goulding overheard in whispered conversation:  
Bob (affectionately): "Tiny, dear, I've had something hesitating on my lips for some time now and—"  
Tiny (interrupting): "Oh, Bob, how I do hate those little mustaches."
17. "Bud" Wells comes forth this morning in all his glory, adorned with a hright new green shirt. Bud says: "It's all wool." He means "all green."
18. "\$400,000,000 Worth of Whiskey Transported to Cuha," reads headline. They sure speak in large numbers.
19. Football fellows tendered a hanquet at Mineral Springs Hotel by School Board. Jack Jameson, our popular feather-weight guard, elected next year's captain. Speeches also made by "Duck" and "Sug."
20. Owing to the sudden illness of Professor Smith, his classes did not meet today. They also wish us to extend their heart-felt sympathy—to you, illness.
21. Miss Virginia White, one of Alton's coming helles, makes her debut with Jerry Winkler last night. Jerry, we see clouds gathering on yonder horizon.
22. Basket ball team in shape for their first game with Jerseyville tomorrow night.
23. Before a record crowd at Y. M., Alton defeats Jerseyville. Score 34-16.

24. We have all hung up our stockings in anticipation of a visit from Santa Claus. Adele Brunner asks whether to hang up a silk one or not. She fears it may show a sign of extravagance.
25. Christmas—Vacation.
26. Zeta Beta Psi formal dance given at Illini.
27. Team played Sparta at Sparta. Score 17-16.
29. Doc Enos receives an anonymous letter. At first glance it looks like blackmail. Back-hand writing.

#### JANUARY.

1. Our new resolutions have all been made.
2. Basket ball team journeys to Jerseyville, minus Black and Enos, who have graduated. We were hopelessly beaten.
5. Plans made for presenting annual Junior play to be given at Temple Theatre.
7. Instructions given as to fire alarms.
8. Alton plays first game in Shurtleff's new gymnasium against King's Highway. We won, of course.
12. General reviews coming soon. Some of us a little "leery."
13. Oswald McManus receives offer from Peoria coach to play football in Peoria next year. Should Os. feel so inclined to accept, we would lose the services of this fast guard.
14. Dorothy Gates is reported as very ill. We extend our sympathy.
15. Team plays Kendrick at Y. M. in one of the roughest games of the year. Score 27-25.
19. Reviews begin. A general shortage of examination papers noticed. Bauer and Black being watched.
20. George Duncan rivals "Bud" Wells now, since buying a new green shirt.
21. Henry Ede caught at stage door of Temple Theatre the night of "Listen Lester!" Horrors!
22. Miss Burnap has joined the teaching staff. 'Nuff said.
26. School out until next year. New semester starts Monday.

#### FEBRUARY.

2. Miss Crabbe and Miss Kent are seen standing together in assembly room. Talk about your Mutt and Jeff.
3. Teachers feel the "strike fever" coming on, so ask for a general raise.
4. Oswald McManus has fully recovered from his grief and disappointment at not being elected football captain and is again back in school as usual.
6. Team plays the Cheyenne Indians. This was the old 1918 district winning team. Jim Cantrell stars as we beat them. Score 37-35.
7. Team loses to East St. Louis at Y. M., score 17-14.
9. Gerald Wandling, we are glad to report, has recovered from a very severe case of "flu" and is again back in school.
10. Lockers being installed in all the halls and cloak rooms for the pupils' use.
11. Subscription taken up to make up deficit due a merchant in East St. Louis. *You all know why.*
12. The loyal order of "low brows" formed. "Jerry" Winkler elected president.
13. Miss Rose has resigned her position in Mr. Richardson's office and Miss Goudie has taken her place.
14. Preparations made for County Tournament to be held at Collinsville. Alton draws O'Fallon for first game.
16. "Red" Derwin caught with the "galloping dominoes."
17. Rodgers Wyckoff serving on jury this morning.
18. Alton loses first game at tournament to O'Fallon and is thereby eliminated. Score 37-12.
19. Joe Wiseman makes his debut as cheer leader. Joe realizes the importance of that position. We find too oft popularity goes to the head of many a fond mother's son.
22. George Washington's birthday.
24. Alton draws Effingham at the district tournament.
27. Winfield Farley favored the Illini with a solo. Very good, Winny.
28. Today—the shortest day of the year.

### MARCH.

1. Milton Cassella, it is whispered about, has stolen the heart of a fair damsel up on State Street. Detectives are now working on the case. We should hear of some results soon.
3. Returns from the tournament at Centralia: Alton 27, Effingham 19; Alton 11, Centralia 46.
4. Rolla Hord and John Schulerberg can eat more chili than any normal three.
- b. Costumes ordered for Junior play.
6. "Sis" Levis recovers from the mumps. Lillian Sternberg "takes in" the Follies. Watch your step, Lillian.
7. Roughneck Day—"Jerry" W. and Henry Ede very good impersonators.
8. Baseball team organized.
9. Bud Wells, our hero idol, starts in at Western. Get that—*starts in*.
10. Tatler pictures most all taken. Teachers come next.
11. "Why speak of love when work is to be done?" Winny to Mill.
12. Joe Dromgoole makes very inspiring speech in interest of debating team. Good stuff, Joe.
13. Friday the 13th. The Liberian Republic will pay a reward of \$500.00 for the arrest and conviction of either one of the James Brothers; Frank Budde and "Dud" Harris wanted for embezzling pool chalk from Sauvage's Cigar Store.
14. Miss Ferguson favored us with a poem from Edgar Guest.

15. Baseball practice begins.

16. Girls' class basket ball games played at Y. M. Score: Freshmen 8, Sophomores 14; Seniors 11, Juniors 13.
17. St. Patrick's Day. Jubilant Jubilee.
18. Hush! Pst! Sh-h! SCANDAL! DIRT—? A certain High School girl seen at the Bee Hive with "Os" McManus. Sh—! (Don't tell anybody we told you.)
22. High School Junior play huge success. Three performances given. Net profits nearly \$700.00.
23. "Oh! Oh! Captain!" to give dance at Illini Friday night.
29. The famous High School quartet, composed of Alton's finest talent, "Jerry" Winkler, Frank Budde, Dale Benner and "Winny" Farley, entertained the Chamber of Commerce with their melodious voices.

### APRIL.

1. And along came Ruth—that is, it rained.
2. To our amusement and to B. C.'s regret, we find this morning that somebody has played us a very dirty trick. All our books were found in one huge pile upon the Assembly platform.
6. General Leonard Wood, Republican presidential aspirant, stopped in Alton on his presidential tour. School dismissed to hear the General.
7. Calendar goes to press.

The ladies call him cute.—George Camp.

Beware! beware! a bold, bad man!—Robert Goulding.

He's tough, is Jerry—tough and devilish sly.—Jerry Winkler.

Small, but oh, my!—Fred Zeltman.

He devours four times as much as any ordinary man.—Albert Duncan.

Shure, an' 'tis tack that makes the world go round.—Russell Terry.

With charity toward all, but only time for one.—Emma Pfeffer.

Verily, an inexhaustible fountain of enthusiasm and ideas.—Dale Benner.

Indifferent to the fairer sex.—Herschel Johnson.

Two strange men were seen wandering around school one day and aroused the curiosity of the pupils to a great extent. It soon was known that the two men belonged to Miss Wiken and Miss McClure.

## Jimmy Wins

Corporal Jimmy Haynes of the Sixteenth U. S. Air Squadron sat on the edge of his bunk very depressed. All of the other men of the Sixteenth were seated in groups laughing and joking with one another, but nobody even so much as noticed Jimmy.

The reason for this was because Jimmy had shown what they termed a "yellow streak" while engaged with his comrades in a fight with some Boches. He had been flying with three of his own squadron when suddenly out of a cloud came six Boches. Jimmy immediately turned tail and fled, leaving his comrades to fight it out alone. Luckily some French scouts, who were returning from a trip over the lines, came to their assistance, and thus reinforced, they put the boche to rout.

None of his fellow aviators reported the incident to the commanding officers, so Jimmy still kept his stripes. But all of the men in his squadron shunned Jimmy, and would have nothing to do with him.

Jimmy did not try to explain his strange actions so no one knew exactly why he had fled. He didn't know exactly why he fled himself, but he did know that ever since he had broken his collar bone in a football game when he was still in college that his nerve had deserted him.

This all explains why Jimmy was seated on his bunk alone and was looking so depressed. On the following morning some other men of his squadron and he were to go on a raid over the German lines and the Commanding Officer, Major Barnes, was to accompany them.

The uppermost question in Jimmy's mind was, "Would he show his yellow streak again?" Jimmy didn't know. He firmly resolved to stay and fight, but, he had made the same resolve the other time and had failed.

Jimmy didn't get much sleep that night and when the bugle sounded "reveille" the next morning his nerves were all a-tingle. He quickly dressed and hurried out to the "hangar." His own "Spad" and all the others had been gotten out and their engines "tuned up."

When they were all fixed in their planes the command to set off was given and away they went. They flew due east until they were over "No Man's Land" and they swerved a little north. After they had flown steadily northeast for half an hour, a signal was shown from the leader's plane that informed them to descend a little. Immedi-



ately they lowered and another signal was shown to "close in." The planes all "closed in" and got in "battle formation."

It was Jimmy's duty to cover off the right side, so he flew about a hundred yards in advance and three hundred yards to the right of the rest of the planes. He was quivering from head to foot and it could be told by his erratic flying. Thus far, they had not seen a single boche, but they were over the enemy's territory now and any moment a squadron of "taubes" might appear from a cloud.

They had flown in battle formation about five minutes when suddenly, without any warning whatsoever, a bunch of double-seated taubes flew out of a cloud in front of them and to their right. Thus it was that Jimmy and Major Barnes who were in the leader's plane, got the full effect of the concentrated fire of the sixteen boche.

Jimmy turned sickly pale and trembled from head to foot. Just as he started to turn and flee, he saw Major Barnes's plane go down in a whirl of fire and smoke. Then Jimmy "saw red." It was the first time he had ever seen one of his own comrades "cash in" and this was his beloved commander.

He immediately controlled his anger and then his old-time nerve returned. Quickly swerving and rising, he opened fire with his "gat" which was a Browning machine gun. He fired with deadly precision at the taubes' leader and was rewarded by seeing him go down in a whirl of fire and smoke. He then turned his attention to two big taubes who had cornered one of his comrades. He shot one of them down and put the other to rout. He had been firing so fast that he had not paid any attention to his plane, it suddenly backslid and dropped into a "tailspin." One of the taubes thought it had shot him down and it started to make sure. Suddenly Jimmy came out of the tailspin immediately under the taube and fired two bursts at it, and chuckled to himself when it dropped down end over end. Then Jimmy climbed up to a level with his comrades and discovered that the fight was over.

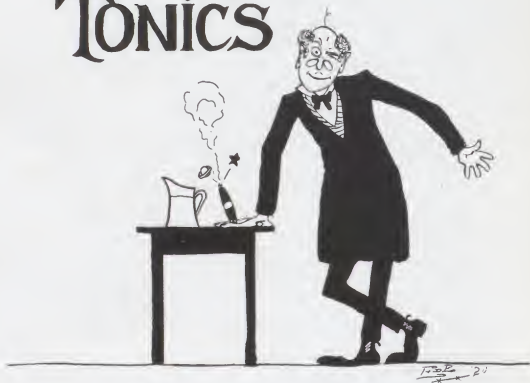
Out of the sixteen taubes eight had been shot down and the other eight put to rout. Four of the thirteen "Spads" had been shot down.

When they returned to the field, as soon as they could get out of their planes they all crowded around Jimmy and clapped him on the back and shook hands with him. They hoisted him on their shoulders and carried him into the bunk house.

Jimmy received the "Croix de Guerre" again, but the thing he was most proud of was the respect of his squadron.

M. N., '22.

# LAFFTER TONICS



## CLASSIFIED ADS

WANTED—More time to think and less to talk. F. Budde.

WANTED—To be in things. J. Jerome.

WANTED—A mid-week date. V. White.

WANTED—A little dignity. Miss Callahan.

WANTED—An amplifier for his voice. F. Zeltman.

WANTED—More room. Everybody.

WANTED—To buy anything. D. B.

WANTED—Pupils in argumentation and bluffing. P. W. Hancock.

FOR SALE—Original jokes. L. S. H.

FOR SALE—Knowledge. Miss Ferguson.

FOR SALE—Hair tonic. Mr. Smith.

FOR SALE—Dates. Hazel Challacombe.

WANTED—Information, leading to the arrest and conviction of the authors and perpetrators of the "April Fool's Prank." \$25.00 reward. (Student's Council.)

WANTED—A cure for egotism. (Some few Seniors.)

WANTED—A rapid method of learning the Wireless Code. (Members Radio Club.)

WANTED—A solid geometry "pony." Must be in the best of health and spirits. (Dale Benner.)

WANTED—A copy of "Twenty Lessons in the Mystic Art of Vamping," by Miss Vena Foulds. Will pay cash if necessary. (Helen Young.)

FOR SALE—Text books, fountain pens, theme tablets, and pencils of various lengths. All second-hand but dirt cheap. Bauer & Bailey. (Nothing genuine without our trade-mark—B. & B.)

FOR SALE—My wonderful ability to get other people into scrapes. Jacob Peanuts Bailey.

FOR SALE—A handbook entitled: "How to Get By in High School," written by a slicker with the near-sighted teachers, namely, P. W. Hancock. Paper cover, \$0.65; Leather bound, \$1.50. (Bauer, the Book Man.)

LOST—The key to my history teacher's heart. \$10.00 reward if returned unused. L. Winkler.

LOST—A red pair of "African Pool Balls." Return to Afro-American Pool Association and receive reward. F. Budde; B. Derwin; W. Halsey; W. Malcolm.

LOST—My lunch for three consecutive days. Finder is warned that tomorrow's lunch will be doped. (Most everyone.)

LOST—A black and tan Newfoundland pointer. Last seen sailing out of west entrance, propelled by Mr. Lorch's No. 8s. Reward. (A Freshie.)

FOUND—Two and one-half pounds of chewed gum underneath the assembly room desks. If practice is not stopped terrible penalties will be imposed. (The Faculty.)

## Can You Imagine—

- Any of the following stuff being funny?  
Deac. Oertli wearing a derby hat?  
B. C. wearing a blue shirt and overalls?  
Jerry Winkler swearing off tobacco?  
Mr. Sayre as a groom? (He's not saying a word.)  
P. W. Hancock not bluffing and stalling?  
J. M. Cassella going anywhere without Kathleen?  
Ed. Barth stepping out with a girl?  
Bernard Derwin skipping the country? (He started to.)  
Milford Copley as a Caveman? (He's a false alarm.)  
George Dudley Harris without his line?  
Hugh Ford driving one of his own?  
Jack Jameson demonstrating "Anti-Fat"?  
A Science or Radio club without Dale Benner and Estell Watson?  
A school ball team without Talket Wells and Henry Ede?  
A cheer leader with more pep than our present Weary Willie?  
Alfred Springer as an army officer?  
Grace Carter not kidding L. S. H.?  
Hazel Challacombe not being rushed?  
Kenneth Beach doing any real work at the "Standard"?  
Marie Barker out for a good time?  
Walter Malcolm without his "gallopin' dominos"?  
Christine Clyne taking Mary Pickford's place in the movies?  
Fern Craig as the inspiration of a love sonnet?  
"Lizzy" Gissal in a vaudeville act of classical dancing?  
"Si" and "Bennie" having a serious case?  
Henry Wade without his nickname of "Bub"?  
Lucille Rintoul attending Science Club? (She went to one meeting.)  
Miss Lowry receiving visitors until after the Tatler is published?  
Paul Temple rescuing a 250-pound female from a watery grave?  
A better scout than "Joe" Chiles?  
A successful Tatler without Rodgers Wyckoff, Miss Lowry and Miss Wempen?  
"Pat" Moran considering free verse as a life work?  
"Josephine" Camp robbing a bank or sticking up a train?  
Margaret Davis gaining fame as an artist?  
Orton Wisegarver not advancing some absurd theory?  
An "Overall Club" making an impressive appearance?  
Mr. E. R. S. making a proposal? (God give me strength.)

Virginia White as a Missionary? (To Wood River.)  
 A brainier bunch of Seniors than the June, '20, aggregation?  
 A more dignified group than the Juniors at a class meeting?  
 A greener collection of dubs than the present Freshies?  
 "Fritz" Yeakel rushing "Mary" Joesting? (What a contrast!)  
 Estell Watson taking the fatal plunge? (First time, night at the  
 Princess.)  
 "Phil" Ede as a Missouri Point farmer?  
 The "Dog Fight Quintet" getting any harmony?  
 A better Tatler than this one? (Impossible!!!)  
 Margaret Priedecker using powder?  
 Mr. Haight telling his classes they were perfect?  
 Homer Duffy taking a pretty little girl to the show High School  
 night?  
 Can you imagine Homer getting anything but A+ in a geometry  
 test?

D. B., '20.

---

#### JUST IMAGINE—

Helen Koch without a smile.  
 P. H. without an argument.  
 Schulenberg speaking English.  
 Pewee singing in a grand opera.  
 Jose Wiseman not stalling, and Howard Weiland with lots of lucre.  
 Ben Kopp spending his coin recklessly.  
 Estell Watson having a date.  
 "Boots" with his mouth shut.  
 Everybody sitting in a new assembly hall.  
 D. B. and J. W. not up to something.  
 Mr. Sayre not kidding the girls.  
 Joe Wiseman debating or writing poetry.  
 Daisy Young not wanting to be kidded.  
 Bernard Stafford being on time.  
 Eleanor Rumsey being a real Indian vamp.  
 This year's Tatler staff making a rake-off.  
 Edith Day sitting with Jack Jameson. (She was once.)  
 Harriet Caldwell and Helen Masel working in Physics.  
 "Sug" teaching school.  
 Maurice Wempen being nice.  
 Big Wandling being pleasant.

## List of Cases

*Dan Cupid, M. D.*

Helen Masel	Kenneth Beach
Tiny Cline	"Bub" Wade
Harriet Caldwell	Palmer Hancock
Pauline Mohr	
Dorothy Gates	
Evelyn Clement	
Etc., etc.	
Ruth Peters	Milford Copley
Marie Barker	Garold Wandling
Kathleen Derwin	Milton Cassela
Hazel Challacombe	Dale Benner
Mildred Seiler	
Josephine Chiles	
Marjorie Joesting	
Lucile Rintoul	
Etc., etc.	
Helen Koch	Norman Gillham
Margaret Davis	Estell Watson
Marguerite Modes	George Camp
Virginia White	Leland Winkler
Helen McBrien	Maurice Wempen
Marie Brueggeman	Philip Ede
Vena Foulds	Dudley Harris
Marie Elliott	Frank Budde

## Fictitious Characters in Literature

"The Little Minister"	George Schwab
"Freckles"	B. Derwin, G. Maley
"How Are You Feeling?"	"Tiny" Clyne
"To Have and to Hold"	M. Wempen
"Ichabod"	Ed Droste
"Arms and the Women"	Steve Dickinson
"Call of the Wild"	Dixon Voorhees
"Fighting to Win"	Jerry Winkler
"Jacob the Faithful"	Jacob Bailey
"Comrades"	B. Stafford and R. Stocker

"If I Were King"	Mr. Ritcher
"Man of the Hour"	Palmer Hancock
"Old Fashioned Girl"	Marguerite Modes
"Five Little Peppers"	E. Clement, J. Black, Eunice Vine, M. Collins, C. Rodgers
"Paradise Lost"	Winfield Farley
"The Hand-Made Gentleman"	Paul Temple
"She Stoops to Conquer"	Lilian Sternberg
"In the Heart of a Fool"	Frank Budde
"That's Me All Over, Mable"	Helen Young
"A Girl in Ten Thousand"	M. Moran
"A Sweet Girl Graduate"	Grace Carter

#### DAME RUMOR HAS IT THAT—

Bub Wade's machine is parked in front of Clyne's every evening.  
Pewee spends his evenings climbing State Street to Bluff—(who  
is he bluffing?).

Milton Cassella likes small girls with red-headed brothers.

Wib Halsey has to go right home from school every night.

M. Modes has lost her heart since March.

Hazel Shubert took advantage of leap year.

Walter Malcolm got caught playing with "Little Joe" in some  
"Box Cars" around "T."

Mary Collins prefers that Franklin to all other cars.

Milford Copley prefers "older girls"—preferably teachers.

Jacob Bailey vamped Miss Ferguson.

Harley Caywood has a harem.

A teacher was told who Winfield's date was the second night of  
the play, and why!!

Being a cousin makes no difference to Rodgers Wyckoff.

---

The ones who think our jokes are poor  
Would straightway change their views,  
Could they compare the ones we print  
With those that we refuse.

## WE MUST HAVE A SONG TO REMEMBER

*—How Funny Some People Can Be.*

"If an Apple Tempted Adam What Could a Peach Do to Me?"  
—E. R. S.

"Oh, How I Laugh When I Think That I Cried Over You."—  
Miss Curdie.

"Who'll Take the Place of Mary?"—Mary Crumb.

"My Wife Is Out on a Strike."—Edward Barth.

"Take It Slow and Easy."—Louise Smith.

"Wedding of Shimney and Jazz."—Shimney Cassella and ——?

"A Good Man Is Hard to Find."—Rodgers Wyckoff.

"When It Comes to Lovin' the Girls, I'm Away Ahead of the  
Times."—Jerry Winkler.

"It's the Smart Little Feller Who's Stocked up His Cellar (That's  
Getting the Beautiful Girls)."—Paul Temple.

"I Left My Door Open and My Daddy Walked Out."—Mildred  
Williams.

"I'm Getting Tired of Playing Second Fiddle."—Lucile Rintoul.

"Daddy, You've Been a Mother to Me."—Winfield Farley.

"The Hen and the Cow (Only a Dream of the Past)."—Oswald  
McManus and Lady Friend.

"Everybody's Buddy."—Marie Elliott.

"Oh, Doctor."—Bob Shaff.

"When You're Gone I Won't Forget."—Charlotte Rodgers.

"Peggy."—Estell Watson.

"Dreaming of a Sweet Tomorrow."—Maurice Wempen.

"The Last Part of Every Part."—Emma Pfeffer.

"You'd Be Surprised."—Harold Brown.

"How Sorry You'll Be—Wait and See."—Mary Collins.

"I'm the Guy Who Guards the Harem."—Two-Gun Bennie.

"I Might Be Your Once in a While."—Helen Masel.

"I Want a Daddy Who Will Rock Me to Sleep."—Tiny Clyne.

"All I Have Are Sunny Weather Friends."—Oswald McManus.

"The Little Blue Devil."—Dudley Harris.

"Leave It to Jane."—Jane Black.

"The Siren's Song."—Sung by Vena Foulds.

"Think, Love, of Me."—Helen Koch.

"A Rose, a Child, a Butterfly."—Marjorie Joesting.



"Blues My Naughty Sweetie Gives to Me."—Marie Brueggeman.

"Sipping Cider Through a Straw."—Henry Ede.

"I've Lived, I've Loved, I'm Satisfied."—Dale Benner.

"You Ain't Heard Nothing Yet."—Fred Yeakel.

"There's Everything Waiting for You."—Gladys Albers.

"Wishing That Dreams Would Come True."—David Young.

"I'm Like a Ship Without a Sail."—(B. C., after investigation April Fool's Prank.)

"You're a Million Miles From Nowhere, When You're One Little Mile From Home."—Rodgers Wyckoff (after Centralia trip).

"Why Don't You Try to Love Me."—Mildred Seiler.

"Oh! What a Pal Was Mary."—Lillian Sternberg.

"The Irish Were Egyptians Long Ago."—Bernard Derwin.

"When My Baby Smiles at Me."—Jack Jameson.

"Crushes and Blushes."—Any one, or all, of the "Cases of Dan Cupid, M. D."

"Meet Me at the Meat Market, Winnie."—Leland (Weiner) Winkler.

"As the Day Fades Away I Want You."—Philip Ede.

"Then You'll Love Me Too."—Leroy Roper.

"Oh! You Irresistible Child!"—"Joe" Chiles.

"If You're Only Foolin' Round Me (Why Don't You Put Me Wise?)."—George Camp.

---

"Oh, why don't Max love me?"—M. J.

---

Miss Lowry states that she visited on the farm about twenty years ago.

Required to find her age at present.

What is your deduction?

---

In algebra class Gene Melling tries to add a, b, x, y, z.

Miss W.: "Gene, you can't add all of those symbols. Suppose you try to add apples, oranges and bananas, what would you have?"

Gene (innocently): "Fruit salad."

---

A. Cox to V. Riehl: "Why have you got all those guns on the wall?"

V. Riehl: "I don't want you to think yours are the only arms I want around me."

---

A friend is one who will lend you his Ford and not measure the gas before and after.

## A DREAM

I fell asleep and dreamed one night that I had passed into the Great Beyond and stood in front of the pearly gates. St. Peter opened the door and told me as I passed up the stairs to take a piece of chalk along and write my sins on the blackboard. As I ascended I met Lester B. coming down. "Why, Lester," I said, "why are you coming down?"

"I need some more chalk," he answered.

---

## RIDDLE.

There was a neck and around that neck there was an arm.  
There was a cheek and on that cheek there was a pair of lips.  
E. C. and E. W.

---

Mr. Smith (speaking of agriculture): "This is a project (?) class and you get credit for raising things."

Helen Masel: "What do you get for raising things?"

---

Kenneth B.: "Do you know that a kiss is the language of love?"

Hazel S.: "Well, why don't you say something?"

---

Isn't it strange some girls get their healthy complexion out of boxes?

---

Joe W.: "Huh! I bet you didn't have a good time at your birthday party yesterday?"

Estelle Watson: "I bet I did."

Joe W.: "Then why ain't you sick today?"

---

If success comes in cans, failure comes in can'ts.—Two-Gun Bennie.

---

"The army must be a terrible place," said Aunt Samantha, looking up from the evening paper.

"What makes you think so, Samantha?" asked her husband.

"Why, jest think what it must be, where beds is bunk and meals is a mess?"

---

"Madame, can't you give me something? I haven't had a mouthful in two days."

"Certainly, you poor creature; take this chewing gum. It will last a week."

---

Jones: "I've lived on vegetables for two weeks."

Bones: "That's nothing; I been living on earth for a number of years."

---

"So Miss Ethel is your oldest sister? Who comes after her?"

"Nobody ain't come yet, but pa says the first fellow that comes can have her."



THE Tatler staff is indebted to many people for the success of this volume. We wish to thank our English adviser, Miss Lowry, for her aid in the composition of its contents, without which the literary construction would have been unfinished.

One unusual feature of the 1920 Tatler is the fact that it is published and paid for before the end of the school year. The credit for this is largely due to the efficient and careful business management of Miss Wempen. Her management of the comedy, the most successful in the history of A. H. S., was beyond criticism.

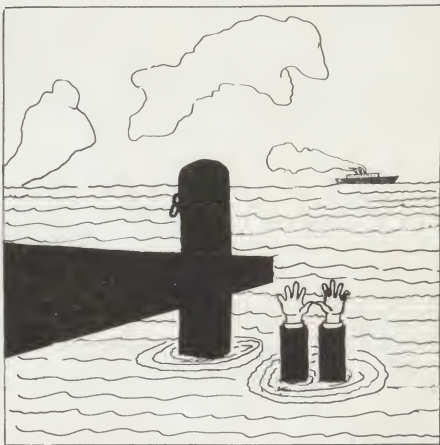
We also wish to thank the teachers who aided in the direction of the play, Miss Gillham, Miss Paul, Miss Burnap, Miss Curdie and Miss Schlutius.



E feel that we have been rather successful in publishing this volume of the "TATLER." We have no debt of any kind awaiting us next year. This is a larger and better volume than has ever been published by any previous class.

We found some things in other annuals which we liked, and we took them. If you see something in our book that you want, take it. We will appreciate the honor of such an art. Imitation is the sincerest praise.

We started out to make this a record of the school activities during Our Junior Year, and an expression of the feelings of the school. Whether we have succeeded or not, you have the sole right to judge.



**FINIS**

*F.D.E. '20*

